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THE

DATED SATURDAY

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DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

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February 13, 1909



LILLIAN RUSSELL

Z. A. HENDRICK

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While the product of some of the above firms has been handled heretofore by other agencies, our contracts were signed in Paris, France, on Feb. 3, and after this date we will handle the exclusive output of new subjects.

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American factories will be established at once in New York, Chicago, Denver, California and the Philippines. Each factory will produce an exclusive line, characteristic of the territory in which it is located.

READ THESE PARALLEL CASES

The Supreme Court of the United States has rendered a decision in the case of Voight vs. Continental Wall Paper Co., that Voight need not pay the paper company an indebtedness of \$57,000 because Voight had been compelled to sign a strict agreement on the threat that if he did not do so no paper would be sold to him, and that it would be made impossible for him to continue in business.

The Trust has tried to compel exchanges and exhibitors to sign its obnoxious agreements, claiming patent rights and a monopoly, and threatening dire things if they did not sign. According to this Supreme Court decision such agreements would not be sustained. This is the cause of much rejoicing on the part of exchanges and exhibitors who had been coerced into signing.

Applicants for Agencies and Service write, wire or call at our offices. All communications confidential, and will not be published, as we stated in our advertisements last week, which enabled our correspondents to write freely, and which proved to us so convincingly the feeling against the Trust, and the desire for our success. Some of the largest exchanges licensed by the Trust have assured us that they would use our films in preference to the Trust, as soon as we were in full operation.

INDEPENDENT SERVICE IS THE BEST BECAUSE YOUR NEIGHBOR IS NOT SHOWING THE SAME SUBJECTS THAT YOU ARE.

International Projecting & Producing Co's

TEMPORARY OFFICE

1006 ASHLAND BLOCK, CHICAGO

ORPHEUM CIRCUIT TO BE EXPANDED

Board of Directors are Said to Have Passed Favorably on Plan and Martin Beck will Soon Make Announcement.

The Orpheum circuit believes in expansion and within a few days an announcement will be forthcoming which will prove that Martin Beck did not travel to the coast and back just to see the country.

A special meeting of the board of directors of the Orpheum circuit was held at which the expansion plans were fully discussed, and as soon as a few papers are signed, which will be done as soon as Martin Beck reaches New York, a very interesting announcement will be forthcoming.

Several new towns will be added to the circuit, which now includes, counting its close associates, 25 theaters.

Martin Beck arrived in Chicago Tuesday and will return to New York today, Feb. 12. He left that city Jan. 17. On the trip he was entertained as royally as a foreign prince, sought for interviews as frequently as an eloping heiress, and traveled in style suited to a railroad president. Theater managers hung on his every word during the extensive tour and reporters made stories out of the most commonplace remark. Those who met him on terms of intimacy have since

been a little stuck up with their associates but word comes from the west that conditions are once more becoming normal.

He visited St. Paul, Minneapolis, Butte, Spokane, Seattle, Portland, San Francisco, Oakland, Los Angeles, Salt Lake City, Denver, Omaha, Kansas City, Sioux City, Des Moines and St. Louis in the order named, and by way of divertissement Pasadena and Santa Barbara were toured by automobile.

Mr. Beck is most enthusiastic over the general condition of the Orpheum circuit, for this is said to be the most prosperous season it has ever enjoyed. In San Francisco the new theater will be ready for occupancy the middle of April and it will be one of the finest vaudeville structures west of Chicago, representing a cost of nearly a million dollars. Great preparations are being made in Frisco, according to Mr. Beck, for the inauguration of this house for theater patrons.

It is understood that, following the launching of this magnificent new theater in San Francisco, plans will be drawn for building new Orpheum theaters in Los Angeles and New Orleans on plots already selected in both these cities.

BARKER COMING; FILM MEN WAIT

Exhibitors Hail Advent of European Magnate Saturday—International Projecting Cos. Contracts Ready Next Friday.

Will G. Barker, principal of the Warwick Trading Company, is on the steamship Lusitania, and is due to arrive in America on Saturday the 13th. It is said that Leon Gaumont is on the same boat, together with other European manufacturers who are financially interested in the International Projecting & Producing Company. Mr. Barker will act as the representative of his confreres, and will assist in the independent movement on this side. It is safe to predict that the independent campaign will receive added impetus when Barker arrives.

Mr. Barker is the principal of the Warwick Trading Company, one of the largest moving picture houses in the world, and has personally circled the globe in quest of interesting subjects. When in America last year Mr. Barker received a great ovation at the hands of Americans, and the various newspapers printed exhaustive interviews with him.

The announcement in last week's issue that J. J. Murdock was at the head of an independent company, with a capital of \$2,000,000, and had entered the moving picture field, came like a thunderclap out of a clear sky and excited comment all over the country. The metropolitan

papers have taken up the matter, and the moving picture industry has received a strong uplift.

Murdock Gratified.

J. J. Murdock, president of the International Projecting & Producing Company, in an interview with a representative of THE SHOW WORLD, said:

"We are very much gratified with the progress we are making. If we had the stock on hand we could start right in with an amazing amount of business. The fact that we are advertising that we treat all communications in confidence has brought forth hundreds of telegrams and letters asking when we would be ready to commence service, and assuring us of co-operation. We would like, through the columns of THE SHOW WORLD, to assure those who have addressed us that it is a physical impossibility to answer all the letters we have received with a degree of promptness, but everything is being filed according to the territories and each letter will receive attention in its turn. We ask the moving picture people of this country to realize the mag-

(Continued on Page 6)

CENSORSHIP IS BADLY NEEDED AT THEATERS

Charles Burnham, President of the Theatrical Manager's Association Would Close Five New York Houses.

New York, Feb. 9. Charles Burnham, president of The Theatrical Managers' Association of New York, refers to some of the plays now being produced in this city as "orgies of obscenity" and says that if the trend towards "inexpressibly filthy shows" continues, a stage censorship will be a reality.

He says that five New York theaters would close their doors if he had his way. "There are shows running on Broadway," he continued, "to which no right-minded man would take a decent woman. And the manager is to blame. Any manager will tell you that if he puts on a 'good' show he will starve to death."

"The public must want these shows, or they would not battle about the doors every night to get seats. The press? The press declares that a certain show is filthy and immoral; and the manager pats himself on the back. He knows that is the best advertisement he could have."

"Witness a recent case. It was advertised that a show was stopped by the police in a neighboring town. The night that show opened here, ticket speculators sold their seats for what they pleased to ask. It was denounced as 'dull as dishwater,' because the evil things that had outraged the other town had been cut out. Now I understand that they are all to go back."

"I tell you that the theater is not educational. It does not teach a lesson. It does not deliver a sermon. Its mission is purely one of entertainment. When it presents the story of a bad woman, that story is told to entertain the audience—not to elevate their souls and point out to them the pit dugged for unwary feet. It might be of less importance if men only attended the theaters. But you can't shut your doors to women and young girls and boys."

"Suppose that the New York Theatrical Managers' Association were to resolve tonight that they would not offer any but clean shows to the public of New York? Tomorrow night some clothing merchant,

or ticket speculator, or ex-bookmaker, would lease a theater and put in a dirty show."

"And a week later the managers' association would forget that moral resolution. The other fellow would be getting all the money—and it isn't human nature to starve long for the sake of principle."

ALHAMBRA, MILWAUKEE, IS TO GO INTO STOCK.

Curt Mack, who Has Never Yet Made a Failure, Will Have the Company, Which Opens Feb. 28.

Milwaukee, Wis., Feb. 11. The Alhambra is to go into stock. So do the Stair & Havlin houses one by one pass to the old time medium of entertaining theater goers.

The Alhambra is a great deal better house than many of the company's houses on the Stair and Havlin circuit so the securing of it for stock is the greater feather in the cap of Curt Mack, who is described by Harry Sheldon, the Chicago agent, as "the man who has never yet made a failure."

The Van Dyke & Eaton company, which has made a tremendous success on the road this season, will be brought into Milwaukee. Miss Ollie Eaton will be the leading woman and she will be surrounded by a company which is contracted to remain at the Alhambra twenty weeks.

The Alhambra is the house which staged The Prince of Tonight last week, and at which The Golden Girl has scored a big success this week.

Minneapolis, Minn., Feb. 10.—Dick Martin, stage manager at The Gem, surprised his friends by becoming a Benedict.

Denver, Colo.—Feb. 10.—Lillian Lancaster, formerly a member of Norman Hackett's company, died Jan. 28. The remains were taken to Paducah, Ky., for burial.

JAKE WELLS ASSETS ARE NOT VISIBLE

But They Exist, He says, and Asserts That He is not in the Least Danger of Bankruptcy as Had Been Rumored.

"IT IS TRUE THAT I HAVE LOST MONEY RECENTLY AND THAT SEVERAL OF MY THEATRICAL VENTURES HAVE NOT MET WITH SUCCESS, AND IT MAY ALSO BE TRUE THAT I HAVE NO VISIBLE ASSETS, BUT I HAVE MONEY INVESTED AND I AM NOT IN DANGER OF BANKRUPTCY."

Such is the statement attributed to Jake Wells in several southern papers. He also denies that the Leath circuit dominates the entire southern field. "The statement is not true," he said positively. "As a matter of fact, the Leath circuit has no theaters outside of Virginia and can not be compared with the Wells Bijou circuit, which has from one to three houses in eleven southern cities."

Cincinnati, O., Feb. 9.

John Havlin, the controlling power of the Leath circuit, before leaving for New York, stated that there was no truth in the rumor that Jake Wells had resigned. Mr. Havlin stated that Mr. Wells was a good manager and as far as he was concerned, would continue to hold the position as long as he desired—RUNEY.

Wilmington, N. C., Feb. 8.

S. A. Schloss has authorized this statement: "Mr. Wells, whom ill luck seems to have overtaken, and which I personally regret very much, is not lessee of the leading theaters in North Carolina. That is an error, as I, myself, control all the leading North Carolina city theaters, including the main theater at Asheville. Mr. Wells has only one theater in North Carolina and that is a popular price playhouse in Asheville."

THE NEWS IN BRIEF.

Des Moines, Ia., Feb. 10.—James J. Corbett is very anxious to meet Jack Johnson, and as he is under the man-

agement of H. H. Frazee, has empowered the Chicago manager to arrange the match. He visited New York recently to see what could be done. Corbett's business has been remarkable since the company left Denver. There has not been one losing night in four weeks.

Philadelphia, Pa., Feb. 10. Fritz Scheff has about recovered from an illness which made it impossible for her to appear at the Broad Monday night. Blanche Morrison played her role.

New York, Feb. 10.—The New Lady Bantock, in which Fannie Ward is appearing at Wallack's, looks like a success.

Cleveland, O., Feb. 10.—Manager H. A. Daniels states that he will offer a week of grand opera at the Hippodrome this spring if he receives sufficient pledges.

New York, Feb. 10.—Benjamin Chapin has come under W. A. Brady's management and will present Lincoln at the White House under the title of Honest Abe in first-class houses.

Kansas City, Mo., Feb. 10.—Blanche Walsh is in a hospital here suffering from an enlarged liver. Al. H. Woods has disbanded her company which had been presenting The Test.

HOWARD DAMON WILL HAVE 20-CAR SHOW.

It Will Open the Season at Geneva, Ohio, April 24, and Very Few People Are Engaged as Yet.

Geneva, O., Feb. 9.

There will be plenty of shows on the road the coming season. The Howard Damon Twentieth Century show will open its season at Geneva, April 24, and it will have 18 cars and two advertising cars.

Howard Damon, who is a relative of Walter L. Main, stated today that the property would be practically new and that very few people had been engaged as yet.

UNPOPULAR MANAGERS OUT AT MONTGOMERY

Jack Youngs Succeeds the Hirscher Brothers Who Had Very Strict Rules Which Were Held Unreasonable.

Montgomery, Ala., Feb. 9.

S. E. Hirscher and Arthur Hirscher are no longer connected with theatrical things in Montgomery, having turned the Grand over to The Bijou company of Richmond which has installed Jack Youngs as manager. Mr. Youngs is well known to members of the profession, having been for many years in advance of the Lincoln J. Carter attractions, associated with Matt Sheely for a few seasons in the management of William Owen, connected in more recent years with Jake Wells enterprises in different capacities and the coming here from Atlanta where he has been treasurer of the Grand.

Jake Wells was here last week and announced that there would be no change in the policy of the Grand and that there was no disagreement with the Hirscher Brothers with whom he has been associated in the management of the house for 18 months preceding.

The Hirscher Brothers have been somewhat disliked by agents and managers visiting here because they insisted on having their own way in everything. They often wanted the prices as low at the Grand as they were at houses in the south where conditions were entirely different. The Brothers also refused to let colored performers appear on the Grand stage, giving company managers much trouble, needless, as the profession views it.

Jack Youngs was assistant manager of the Casino at Electric Park in this city shortly after he became identified with Mr. Wells, and his return to Montgomery was warmly welcomed.—LONG.

GRACE GEORGE GOES IN HACKETT THEATER.

Dates Were Cancelled in the South with a Plea which from Later Developments Arouses Speculation.

Was Grace George ill recently or did William A. Brady invent a story of a nervous attack in order to cancel some time in the south which he did not desire to play?

If she was ill when a letter was written to Paul R. Albert, manager of the Shubert theater at Chattanooga, Tenn., how did Mr. Brady know she would recover in time to open at the Hackett theater for which he was then either in negotiation or had already secured?

Did Klaw & Erlanger's office know that William A. Brady was hoaxing them or was that office honestly deceived?

"The letter written to Mr. Albert on Jan. 30 would indicate that Miss George was quite ill. It is now announced that she will open at the Hackett theater in New York Feb. 16 in Just a Woman's Way and that William A. Brady, her husband and manager, has the remainder of the season at the Hackett theater at the disposal of his attractions. A copy of the letter written to Mr. Albert is given below:

"We are notified by Mr. W. A. Brady that Miss Grace George is so ill with a nervous attack that it will be impossible for her to play with you on Feb. 9. Very truly yours,

"Klaw & Erlanger."

EDWARD A. HAYES IS NOW OLD INNOCENCE.

Omaha, Neb., Feb. 8.

Edward A. Hayes, a member of the Tim Murphy company playing Old Innocence, was robbed of \$195 by a sneak thief entering his room at the Omaha hotel. Hayes left his door unlocked that his roommate might come in late, without disturbing his slumbers. The roommate didn't. Hayes slept on till morning, but his roll (of real money) had disappeared. Now the members of the company have sobriqueted him "Old Innocence."—SMYTH.

MANAGER GOT DRUNK AND LOST HIS ROLL.

J. E. Jackson, manager of The Matinee Girl, is in a hospital at Fort Smith, Ark., as a result of being slugged and robbed. He says he was robbed of \$98 in money and a diamond. He remembers meeting a man who said he was a brother Elk, recalls imbibing several drinks and that is all.

IOWAIANS PROCLAIM SUNDAY A SHOWMAN.

Webster City, Ia., Feb. 9.

Show and theatrical people will probably be surprised to learn that Billy Sunday, the famous evangelist, is now a member of the "profession." At least the city council of Marshalltown, Ia., so consider him. They have refused to let him come to their town unless he pays the same license as tented circus attrac-

tions and opera house managers. Alderman George Herman originated this plan, holding that Sunday's show is no different than other tented attractions and that it should be held amenable to the city ordinances fixing licenses for amusement attractions.—GEO. C. TUCKER.

Case Dismissed.

Burlington, Iowa, Feb. 8.

The case of Manager D. L. Hughes, of the Keokuk, Iowa, opera house against the Schubert Theatrical Co., for \$250 arising from the alleged cancellation of a date in Keokuk was settled and dismissed in the local district court last week, upon the motion of the plaintiff, who paid the costs incurred.—BROWN.

Elks Benefit.

Portland, Ore., Feb. 9.

The Portland Lodge B. P. O. Elks will present Tommy Getz's two act musical comedy A Night in Bohemia for the benefit of the local club, two nights commencing Feb. 22.—LARIMORE.

ONE NIGHT STANDS

John J. Murray closed his repertoire companies some time ago.

Fred Tolver is ahead of L. A. Edwards' Old Arkansaw.

Leolin Whitson recently joined the central Meadow Brook Farm company.

Local capitalists are building a new opera house at Barboursville, Ky.

Westfield, Mass., wants a modern theater and the board of trade is getting active.

The opera house at Calro, Neb., was destroyed by fire. It will be rebuilt.

The new theater at Knoxville, Tenn., will open about Feb. 22.

Charles A. Stedman has joined the central Man of the Hour company.

Charles Sylvester has been engaged for leads with The Power of Politics.

A new opera house will be erected at Devil's Lake, N. D.

The Millionaire Tramp made its third appearance at Fairbury, Neb., Friday Feb. 5, and played to a well filled house.

Eagen's opera house at Crystal Springs, Miss., and the Lyceum at Atlanta, Ga., were destroyed by fire.

Franklin Ritchie has closed with The Clansman after playing the leading role nearly a thousand times.

William H. Forestelle has returned to New York owing to the closing of The Humming Bird.

Gertrude Ritchie will be seen in Married in Haste next season. She is now in her third season with W. F. Mann.

The Harris-Parkinson company appeared at Athens, Ga., last week for the fourth time and had good business.

E. Frymire is now manager of the Mozart theater at Milton, Pa. succeeding M. Goldstein.

Last week was a record breaker with the playhouses in Mobile, Ala. The Clansman, Feb. 2, and Buster Brown, Feb. 3 and 4 played to S. R. O.

A special train from Mt. Sterling, Ky., carried 160 persons to Winchester to see The Witching Hour which played to S. R. O. at the Grand.

Ben Hur is playing towns where it only attempts to stay two nights this season. It will appear at Spokane Wash., Feb. 15 and 16 with one matinee.

Maxin & Sights comedians are at Fargo, N. D., this week, at Ada, Minn., week of Feb. 15-20, and at Staples, Minn., Feb. 22-27.

The Raven closed recently in the south. Salaries were paid and transportation back to New York provided for members of the company.

Frank G. Long will have a stock company at Hyatt Park Casino, Columbia, S. C., opening in May. There will be a five piece ladies' orchestra and ten acting people.

The Top O' Th' World played to capacity at Quincy, Ill., one night last week and with the exception of The Merry Widow holds the season's record at that city.

Murray & Mack are playing one-night stands in Mississippi this week and go into the Bijou at Nashville next week with the other houses of the Wells circuit to follow.

The Harvey stock company continues to do business. At Berlin, Wis., the 610 seats were sold out in fifty minutes. The sale opened at seven o'clock in the morning and the seats were gone at 7:50.

Edward C. Smith, manager of Smith's theater at Bridgeport, Conn., will take a two year's trip abroad for the benefit of his health. He will lease his theater for that time.

BIG SHOWS NUMEROUS IN MAINE THIS MONTH

Julius Cahn Says Lewiston Has Been the Best Town In That State This Season, Bangor Loses Reputation.

Boston, Mass., Feb. 9.

As all signs fall in dry weather so does the amusement business switch itself around in an off season.

Heretofore the larger attractions have been very scarce in New England in January and February and up in Maine any kind of shows were few and far between except the repertoire companies.

This year there is so many of the better class attractions seeking time in that section that even Julius Cahn, the Unruffled, has expressed surprise.

Bangor, Me., which has for the last decade been considered one of the best one-night stands in the country is off a little this season. Lewiston has been very good but Portland has been very bad. Mr. Cahn admitted these facts when at Boston recently. He said:

"Business in Portland has been poor this season but I feel now that it will begin to pick up. As a rule, I believe, financial panics reach Portland last and the city is the last to recover from them.

Business at Bangor this season has not been as good as usual but Lewiston has beaten all of the Maine cities out. I am looking for a rapid improvement everywhere in Maine from now on."

NO SHOW IS IMMUNE.

"No show is too small to lose this season" said Charles Riggs the other day. "In former years the smaller companies were framed up so that it was often said in jest that 'it was impossible to lose.' This season the smaller attractions are suffering fully as much as the large ones." Mr. Riggs states that he has not known a season since 1893 when small shows have fared so badly in the one-night stands.

manner while in the gallery of the Huntington theater during the performance of The Great Divide. Smith interrupted some of the prettist passages in the play by imitating a calf.

Will F. Lindsey, formerly general manager of Fred Raymond's enterprises, is said to contemplate a return to the show business after a retirement for several years. He recently had a conference with Frank Minnis, who also gave up the footlights a few years ago, and became a traveling man, with the idea of putting out a company.

Richards and Pringles' Minstrels played at the Grand in Galveston, Texas, Jan. 31, being the first company to fill a Sunday date since a few weeks ago when it was decided to strictly enforce the law. A large majority of the theater-going population of Galveston are laboring people and it appears that Sunday amusements are preferred in that city.

Ike Potts writes that Al. G. Fields' business is simply wonderful. The show is sold out every night and many extra matinees are being put in. At Wilmington, Del., the house was sold out three days in advance and a matinee was put in on two days' notice, which drew capacity. People were turned away in the rain at Cumberland, Md., and Hagerstown, Harrisburg, Reading, Allentown and Easton were all big.

Melville B. Raymond insisted on two weeks and three days' rehearsing before he consented to let A Country Maid open. The show was written by him and every indication points to a success. The company includes: Florence Leslie, Lillie Mortimer, Rose Mary Scully, Virginia Trescott, Dena Julens, Layne Donaldson, Viola Kraft, Marie Benton, Stella Ramsey, Edith Melville, Frank Woods, Walter Ross, Harry Huffman and Al. Melville. Lew Elliott is in advance and J. Paul Jones is the company manager.

Billy Crane, E. W. Jamar and Le Simmons met unexpectedly in Sioux City, Iowa, last week. Jamar back in the 60s rattled the bones and explained in southern dialect why it was that a chicken crossed the road. He is now city agent for the Northwestern in Sioux City. Crane is with Father and the Boys which was at the New Grand and Simmons was on the bill at the Orpheum. Formerly the men were close friends but had not seen each other in a score of years. They met accidentally in the Northwestern depot.

G. A. Martin writes from El Paso, Tex. that there is absolutely no truth in the report that Murray & Mack had closed which rumor came to Chicago in a letter from an advance agent in the west. The company was recently partially reorganized, he writes, and Grace Manlow and Carolyn Ryan are now taking the leading female roles, while Bae Hamilton remains as the third. The company has had an unusually successful season according to the management. While in El Paso Murray and Mack received an offer from Los Angeles for a ten weeks' engagement there this summer. It is understood that they declined the offer.

BOBBY BARRY QUILTS A KNIGHT FOR A DAY.

Bobby Barry closed with A Knight for a Day just before the company went into St. Louis and Eugene Moulan, a brother of Frank Moulan, who had been with the company all season, was chosen to play the part of Jonathan Joy. Mr. Moulan gave good satisfaction in the part not only to the theater-goers but to H. H. Frazee who went on there to visit the show.

Mr. and Mrs. Edward H. Lucas present characters from Dickens and their performance is attracting much interest. They made their American debut in New York last week.

GLADYS KING WINS IN SUIT AGAINST STALEY

She Claims That He Discharged Her and He Urges That She Insisted on Money Being Advanced.

Did Richard Staley discharge Gladys King from the Staley Novelty Transformation act on the eve of going to Europe or did she close of her own free will?

That question has been discussed a great deal among the friends of the parties interested and so many versions of the affair have been gossiped around that the suit which came up in Denver recently will not surprise those who have heard of the misunderstanding.

Miss King sued for \$1,700 and was awarded \$510, the amount of a year's contract. She drew, it developed from the testimony, \$25 a week when the act worked, \$10 a week when the act laid off in America and \$7 a week when it laid off in Europe. Incidentally the salary is not as large as many would have guessed; but then salaries are never so large as they are placed by outsiders.

The act rehearsed seven weeks at Idaho Springs before it was offered at the Majestic in Denver the week of Sept. 5, last. Mr. Staley has mining interests at Idaho Springs. He stated that he paid Miss King \$10 a week for these seven weeks. Both sides admitted at the trial that their trouble started over whether Roy King, her 17-year-old son, should go to Europe or not.

"Mr. Staley came to my dressing room after the show," declared the actress on the witness stand. "Do you mean to tell me that you are going to take that boy to Europe?" he asked, and when I replied, "Yes," he stormed about, then left the room, returned a few moments later, threw a week's salary on the table and declared: "I've paid you in full; I don't want you or your boy any longer."

Manager Staley declared that he had received a letter from Miss King asking for advance money and he went to her dressing room and told her he could not let her have it. He says the actress became hysterical and cried out that she would not go to Europe.

Mr. Staley insisted that because of Miss King's quitting the company he had to break in another actress. This caused a delay, compelling him to cancel his European engagements. The company is at present in London awaiting a time when it can get dates.

Dan F. McCoy, formerly an agent in the one-night stands and now manager of the Majestic in Denver; Harry Linton, formerly joint star of a one-night stand organization and now playing the Orpheum circuit, and Alexander Bevan, manager of an opera company, testified during the trial that it is not customary to advance money to performers on contracts.

CRITERION OPENED AT ATLANTIC CITY.

Another Vaudeville Theater Where the Johnstown Flood Was Formerly Located.

Atlantic City, N. J., Feb. 9. Another vaudeville house was opened in this city Feb. 8 and is known as the Criterion. It is rumored that Samuel F. Nixon, of the firm of Nixon & Zimmerman, is the promoter of same, but this could not be verified.

The Criterion, which formerly housed the Johnstown Flood, has been entirely rebuilt on the interior. The stage has been enlarged and new scenery installed. Boxes have also been built.

An added feature of the new house will be the Travel Pictures. Popular prices will prevail.—GOODMAN.

MANAGER REPORTED TO HAVE SKIPPED OUT.

W. A. Taylor, manager of the Crystal and Fairland theaters, skipped out Saturday night, Jan. 30, failing to pay the performers their week's salary and leaving his wife only a small sum and the bag to hold, which she did until she left for her mother's home. It was a very pitiful sight to see the hungry actors come out dead broke and board bill not paid and a good long jump before the next town could be reached. Messrs. Williams and Collins have leased the Fairland theater and have had same remodeled and will open Feb. 8 with vaudeville and moving pictures.—KELLY.

JAKE STERNAD HOST TO NAPANESE TROUPE.

Burlington, Ia., Feb. 9. Jake Sternad, of Chicago, was in the city last Friday night and was the host at a banquet given to his Napanese troupe, which was on the bill at the Garrick theater during the past week. The banquet was spread at Harper's restaurant, and in addition to the vaudeville people there were present Manager Jack Root and wife, and a few guests outside of the profession. Mr. Sternad had given

orders to set the best the town afforded and the consequence was a repast of ample proportions and superior quality, that would have made the most discriminating epicure throw bouquets. Mr. Sternad, who was accompanied by his wife, enjoyed the occasion with a zest equal to that of his guests. There was a marked informality apparent at all times and Schoolmaster Geo. Hillman was compelled to frown severely down the table on several occasions.—BROWN.

ACTS SENT OUT FROM INDEPENDENT OFFICE.

New York, Feb. 9. Among the acts sent out from the Independent office to open this week are: The Three Azards, sensational gymnasts; Harry Kratoons, hoopland; Patrice & Co., in The Lobbyist; Parnet & Russell Co., scenic phantasy, A trip around the world in an airship; Carl McCullough, foot-light impressions; Nellie Burt; Evans & Evans, dancers de luxe; Alfred and Steve Miacos's comedy pantomime company; Edith Montrose, novelty character impersonations; Ford & Swor, talkative comedians; Ascot & Maximo, acrobatic comedians; and Clotilde & Montrose, comedy acrobats.

VAUDEVILLE VIEWS

Neil Burgess is in vaudeville with a version of The County Fair.

Harry Le Clair's version of The Devil is said to be very amusing.

The Two Roses get sweet music from a violin and a cello.

The Russell Brothers are the headliners at the Majestic in Des Moines this week.

Cecilia Loftus has recovered from a severe attack of bronchitis.

Oliver Labadie has some tempting offers to appear in vaudeville.

Willie Zimmerman is making the S.O.L. tour abroad.

Ellen Terry has refused an offer of \$2,000 a week from William Morris.

Karl Emmy and his pals were very well received at Winnipeg last week.

Ben Fagan is in the South, where his Lack-faced work is receiving praise.

Mamie Harnish is telling stories and singing songs down in Dixieland. She was well received at Mobile last week.

The Three Rivards do some clever singing and dancing in their act, The Captain of Company K.

Guy Bartlett & Co. are reported to be meeting with success in the new act, A Welsh Rarebit Dream.

Vesta Tilley will come to America shortly and her husband says she will get \$3,000 a week salary.

Ritchie Ling has replaced Malcolm Williams as leading man with Amelia Bingham.

Harry Lauder will sail for Europe next Wednesday, leaving America a day or two earlier than was originally planned.

Mona Ryan, a former resident of Denver, is making her first appearance in that city this week at the Orpheum.

Vasco is back in England and appeared last week at the Hippodrome, Nottingham.

Mattie Boerum and the Young American Quintette of which she is a member, will open on the Mozart time shortly.

Pauline Fielding & Co. is the new name of the act formerly known as the Fielding, Fisher & Fielding Company.

Amelia Bingham lays off this week, so Morris bookings don't always insure steady work.

Andrew Mack won't go into vaudeville unless he gets \$2,500 a week. Andrew Mack won't go into vaudeville.

Valerie Bergere produced The Lion Tamer for the first time on any stage at Cleveland and aroused genuine interest.

The Wyatt Sisters will try a new act when they reach Chicago in a week or two. They are now playing the Sullivan & Considine time.

Newton & Homan laid off in Chicago last week owing to his having an attack of the gripe. They are appearing in The Romance of the Rose.

The La Auto Girl broke the house record at the Bijou in Austin, Minn., last week. The Musical Four and The Barretts are this week's features.

Jack Younger has been very low with pneumonia for four weeks past, but is now able to be out. He expects to resume work shortly.

Will Bradley and his company in The Gypsy Wayfarer made a big hit at the

PANTAGES MAINTAINS HIS OWN INDEPENDENCE

Incident of Barnold's Dogs Accepted as Proof, But Rumor Talks of Deal With Beck.

Seattle, Wash., Feb. 6.

While it is impossible to make any definite statement in regard to the future of the Pantages circuit, it would appear that Martin Beck has won a victory over William Morris.

That negotiations are on for a merger of the Orpheum and Pantages circuits those who are in a position to know no longer deny and that the negotiations will be carried to a successful conclusion looks very likely at this time.

There was some friction between Alexander Pantages and the United when he engaged Barnold's dogs through Morris, but Pantages gave the United to understand that he would not be bluffed, and in consequence Martin Beck made it a point to see him when on his western trip.

While Beck was here he looked over the A. Y. P. grounds with a view of building a hippodrome that vaudeville might be presented during the fair. He decided it would not pay.

Rogers Looking Around. Mobile, Ala., Feb. 8.

Frank Rodgers, manager of Dixie Park, is in the southwest looking for park locations.—WILLIAMS.

to Pantages in Stockton, San Jose and week of March 6 at the Empire, Los Angeles.

Billy Howard and Violet Esher closed a nine weeks' engagement under the management of Jake Sternad and are going to West Baden for three weeks before joining the Ringling Brothers' Circus, which opens in New York this spring.

Edythe Rollins has written a vaudeville playlet entitled For Two Weeks, which is said to be very clever. It shows the trials of a brother and sister who exchange places for a fortnight. Miss Rollins resides in Brockton, Mass.

Ruth Manning, of the Manning Twins, resumed work at Terre Haute, Ind., last week after a two weeks' illness. The girls are at Alton, Ill., this week.

Fiske O'Hara, who recently closed with Blaney because that manager wanted him to appear at the Academy instead of the Great Northern in Chicago, will appear in vaudeville, opening Feb. 22 at the Garrick in Wilmington.

The Great Curlew often organizes a company of his own when he has a week in which he has no vaudeville engagement. Last week the hypnotist went out to Bucklin's in Elkhart, Ind., and had fair business. With him were the two BeAnos and J. Roy Calre, late of Little Johnny Jones.

Shean & Warren, who are at the American Music Hall this week, are at work on a new act, a burlesque of Antony and Cleopatra. Charles L. Warren will be Marc Antony and Al Shean Cleopatra. These comedians are appearing in Chicago for the first time since December, 1907.

Anne Bromough, who recently closed with James K. Hackett, is to go into vaudeville. She will have the support of Guy Coombs, late of the Hackett company, and Bert Morton. The act will be known as The Pledge of Coronova and will be managed by Lee Kohlmar and Henry A. Guthrie.

Paul Valedon, Eugene Howard, Mabel Sinclair, Charles Norman, Alfred Kelsey, Katherine Annatis and John Yerxes were arrested at Memphis Sunday before last along with the house officers for violation of the law. When an artist signs a contract to appear at that house nowadays there is no telling what will have to be done.

H. Stanley Lewis, who is making quite a success in vaudeville under the management of Harry F. Weber, is appearing at the Kensington theater at Blue Island this week, and in addition is appearing every afternoon at the Automobile show at the Coliseum. Mr. Lewis was formerly connected with traveling companies and was for many years identified with the Welsh Brothers' Circus.

William Honey was arrested in Denver charged with sealing two of his own trunks. Honey is said to have borrowed \$25 from a man in Boulder, giving his two stage trunks as security. The trunks mysteriously disappeared later and it is alleged they were found in Honey's possession. Theatersgoers of Greeley suffered, as he was due to perform there. Honey is a one-armed man.

Hannaher Brothers & Co. laid off at Chicago last week to get a new wardrobe for their new act. The Gingers from Jamaica, written by Billy Gaston. The act has been played for two or three weeks, and since they were convinced it was a hit they decided to dress it up till people would talk. Tom and Leo Hannaher and Anna Metzger appear in the act.

Leonard Broughton, formerly with the Fiske Stock Company, has organized the Crescent Comedy Four for vaudeville and has nineteen weeks in the west. The company will have six different sketches and will consist of Charlotte Stanley, Shirley Dare, Sam Rascoe and Mr. Broughton. The name of the act is rather misleading for the character of their work.

Lee Kohlmar & Co. appeared at Madison, Wis., last week in his new act and will come to the American in Chicago next week. He is booked solid up to the time that he opens in a new show under the management of Martin & Emery. Several scenarios have been submitted, but up to this time Martin & Emery have not selected the play in which Kohlmar will be starred.

Bird Millman was able to work last Saturday at Des Moines. She dislocated her knee at St. Paul a few weeks ago and in the meantime an understudy took her place in the act. The Des Moines theatersgoers were completely fooled by the understudy's cleverness and the newspapers thought Miss Millman was appearing. During the time she was unable to work Miss Millman would stand in the wings and banter with other members of the act while they were working and could make no retort. This seemed to amuse her very much.

Lorraine Buchanan is to go over the Morris time in her tabloid comedy drama, Heart of Columbia, which has undergone a trying out on the road. Robert Hall Russell assists her in the sketch.

Valerie Huntington is filling her engagements again after an illness. At Winnipeg she was unable to appear and James McDonald was forced to go on alone.

William Hickey and Lillian Nelson, whose Twisted and Tangled has made thousands and thousands of theatersgoers laugh, are among the acts sent out this week by the Independent booking office in New York.

Tom Hannaher had to make a speech at every performance when Hannaher Brothers & Co. appeared at Clinton, Ia., recently. Clinton is the home of the brothers, and they were entertained by the Elks one night of the engagement.

Leonard Kane is at the Wigwam in Frisco this week. Next week he goes to the Novelty in Oakland, Cal., and then

BARKER COMING; FILM MEN WAIT

(Continued from Page 3)

nitude of this movement, and the fact that we are simply swamped.

"We also wish to thank the many exhibitors and film exchanges for the prompt manner in which they have rallied to our support, and to assure those exchanges at present flying the trust flag that we will not make their names public until authorized by them, when they begin to take our service.

"We were compelled to make a premature announcement, as it was not our intention to announce the independent movement for at least three weeks, until we had an adequate stock on hand for the market. However, in justice to the exhibitors and exchanges who were being harassed by the trust, and were looking in all directions for relief, we deemed it advisable, as well as humanitarian, to relieve the suspense and let the moving picture men know that they would be able to secure all the films they wanted.

"Everything has been pushed forward as rapidly as possible, the first shipment being expected in a few days. It is surprising the number of agencies licensed by the opposition who wish to run independent exchanges.

"Of course our announcement was a great relief to the exhibitors in the smaller towns, who were not aware of what was going on, and might have been disposed to look upon the edicts of the combine as unavoidable.

"From a commercial point of view, independent service is the best, as there is such a large variety to select from that the pictures do not grow monotonous.

Foreign Films Liked.

"This was well demonstrated at the meeting held at the Pastime theater, 105 Madison street, Chicago, last week, where more than three hundred exhibitors assembled for the purpose of seeing the foreign films, and, accustomed as they were to seeing moving pictures every day, nevertheless the high photographic quality, the beauty of the natural scenery, and the excellence of the subjects aroused a storm of applause.

"At this meeting a resolution was unanimously adopted protesting against the attempts of certain parties to have the duty on foreign films increased. It would be a great injustice if the duty were raised, as it would give a monopoly to the trust, and, furthermore, the film is made in America by Eastman, giving employment to Americans, and is shipped to Europe for use and the pictures forwarded here. Every exhibitor in America, whether an independent or not, should be vitally interested in this matter, and should join in protesting to congress against the injustice of the attempted move.

"It is a peculiar coincidence that this attempt of the trust to fasten its shackles upon the American public should receive its quietus during the week when the entire country is paying homage to the memory of Abraham Lincoln, the great apostle of liberty.

"We have been flooded with congratulatory letters and telegrams and assurances of co-operation and support. When the proper time comes and we make announcement of the secessions from the trust ranks the rout will be complete, and all that will be left will be the ashes of a flimsy structure which had been thinly painted with much talk, and veiled inuendo of the dire things that might happen to the individual who dared to cross the self-appointed master of the destinies of the moving picture industry.

"It seems like a dream. The very audacity of the trust in sending out its agreements for signatures, with its long list of penalties for violations, seemed to bear the ring of omnipotence. After the first shock of surprise, however, the feeling changed to indignation, then to anger and resentment, and exhibitors and exchanges began to chafe and struggle.

Working Day and Night.

"In the meantime we had been working day and night, and when we made our announcement that we had a machine which did not in any way conflict with the alleged patents of the trust, and that we had secured contracts for the exclusive American agency for the leading European manufacturers, presenting a variety of subjects greater than the trust, and of quality unsurpassed, it was like the breaking of the glorious dawn, lighting up the way and showing the people that the dreaded Gorgon which they had feared in the night was only a pumpkin bug-a-boo with a candle stuck in it.

"One of the amusing things about the situation was the solemnity with which the whole proceedings were veiled. It is to laugh when you think of the impressive piece of paper called a license which was given to the few exhibitors that signed upon payment of the \$10.00. It is not even useful as an ornament.

"The learned gentlemen who drew up this prize package to be handed to the exhibitor must indeed be devoid of all sense of humor if they did not enjoy a hearty laugh when they wrote it.

"Of course the alleged patent rights of the trust do not affect us one way or the other, as users of our machines would not even infringe these patent rights, as we operate without a loop or sprocket.

"The Americans are years behind the

WEBSTER PLAYERS MAKE HIT IN PHILADELPHIA.

Great Audience of Admirers Assembled at Park Theater for the Presentation of Opening Bill.

Philadelphia, Pa., Feb. 9.

Harry McRae Webster's stock company opened at the Park last night to a capacity house. In the cast were several players who had won high favor at the Chestnut Street theater last season. There were flowers and speeches, enthusiasm and applause that gave the flourish and flavor of celebration to the performance.

The play rang in with the festivity of the occasion, for it was the product of a Philadelphia pen. Robert Neilson Stephens was still a resident of this city, still doing newspaper work here when he wrote *An Enemy to the King*, the book of which he made a dramatic version for E. H. Sothern. The play was a product of the days when old French history was a favored field of writers of fiction and the days which yielded *A Gentleman of France*, *Under the Red Robe*, and other successful romances.

Mr. Webster has gathered around him an effective body of players. Leah Winslow, as the leading lady, played with her old-time vigor and intelligence. Ralph Stuart, the leading man, had the part to which Sothern gave celebrity. He gave to it the romantic flourish which is associated with those days of chivalry and adventure. Lottie Briscoe did not have many opportunities, but let none of them pass. Hugh Cameron was as full of tricks as ever, and John Flemmings merited the commendation of the audience. Edward Wade proved to be an efficient member of the company.

Fred G. Nixon-Nirdlinger remains as manager of the theater.

Williams & Walker did not appear at the Great Northern one night last week. Instead a millionaire had the entire company come out to his house and entertain his guests. It gave the company and house some nice press work and business was large the remainder of the engagement, so having the house dark did not offend the patrons. The price paid for the show was not printed. If the price had been very large it would certainly have been stated in the newspapers. The company must have received between \$750 and \$1,000 for the night, however.

Europeans, from an artistic point of view and photographic quality. Primarily, there is the natural scenery, the towering castles, the crumbling ruins, the beautiful architecture, and the expressive pantomime gestures of the foreigners, which makes each subject thoroughly understandable to the audience. Furthermore, greater attention and time is paid to detail.

"The trust agents have been thrown in a panic. They cannot overcome the fact that we have the contracts. They are making feeble attempts to discredit our machine, but not openly.

Machine Not Ready.

"It will be several weeks before our machine will be on the market. We are working night and day, three shifts of eight hours each. Within a few days we shall give a public demonstration, in one of the downtown theaters of Chicago, to which everybody will be invited.

"To those who have arranged to handle our film we wish to announce that their contracts will be ready for signature by Friday of next week. We make this announcement pending the notification which we will send out by mail.

"One of the smallest things the trust has done has been to circulate pieces of film, claiming that it was taken on a McKinney camera. It is a piece of inferior work, emanating from some trust factory. Every foot of film made by the McKinney camera is in our possession, and no outsiders have been able to secure same, notwithstanding the efforts of an army of professional and amateur detectives. We would like to ask any one who is shown a piece of film alleged to have been taken with the McKinney camera to advise us at once the name of the party exhibiting same.

"Mass meetings are being held all over the country, protesting against the action of the trust. Telegrams and letters have poured in from the Atlantic to the Pacific.

"Alfred Harstn, of Harstn & Company, New York city, who supplies the service for one hundred and twelve theaters in the metropolis, arrived in Chicago on the 20th Century Limited Monday morning, presented credentials from exhibitors and capitalists, and arranged to supply independent service to his customers.

"Mr. Harstn declared that it was the desire of the exhibitors to give Mr. Barker a rousing welcome on his arrival in New York Saturday, followed by a mass meeting. Calls will be issued in the daily papers of New York city and vicinity and a large hall secured at which addresses will be made.

"The United Theater Managers' Moving Picture Company has been organized

EXHIBITORS OF FIVE STATES TO CONVENE.

Toledo Film Exchange Calls 4,200 Picture Showmen Together to Fight "Trust" and Legislation.

Columbus, O., Feb. 8.

A. A. Gotschall, secretary of the Toledo Film Exchange company, which calls itself the "exhibitors' anti-trust exchange," has called a meeting of moving picture exhibitors of Ohio, Michigan, Indiana, Kentucky, West Virginia and Pennsylvania, to be held in Columbus next Monday to oppose the demands for a weekly royalty. Invitations have been sent to 4200 exhibitors to be in attendance.

It is proposed to form an organization to be known as "The Interstate Film Exhibitors' association." Not only is it the purpose of the association to fight the demands of the patent company, according to the call for the meeting, but it aims to become a power in case there are attempts at adverse legislation.

There are five signatures to the call besides that of Mr. Gotschall. They are Carl Miller of Fremont, chairman; J. Biengartner of Sandusky; H. D. Shields, of Forest; A. B. Studley, of Findlay, W. R. Thorpe of Adrian, Mich., and Rupert Holland of Toledo, an attorney.

VAUDEVILLE MANAGERS TO HOLD A MEETING.

Atlanta, Ga., Feb. 11.

A very important meeting of vaudeville managers of the southern states will be held at the Piedmont Hotel next Wednesday. The purpose of the meeting is not announced further than that the situation in the southern states is to be discussed.

His Phantom Sweetheart Produced.

Salt Lake, Utah, Feb. 9.

His Phantom Sweetheart is the title of a new tabloid drama which was tried out at the Orpheum last week. It is from the pen of Frederick Allen, a member of the Willard Mack company, and includes Harry Babb of the same company and Bessie Van Norman of Denver. Local critics have given it excellent notices, and no doubt it will be booked on the circuit.—JOHNSON.

Wolcott, N. Y.—The Wolcott Bijou, a 5-cent vaudeville theater has been closed.

In New York, whose avowed purpose is to fight the combine. Percy G. Williams, of this company, stated in an interview as follows:

"This is the worst trust yet. It is vicious. In fact, it is the worst of its kind, and the boldest that has ever come to my attention. We will not only conduct a fight in the courts, but we will conduct a fight through business channels.

"The \$2 tax on projecting machines means a net income to the trust of \$2,000,000 a year. It will be more later on, for the concern intends to increase the tax year by year until it gets prohibitive.

"Then, no doubt, there will be increases in other lines. I bought outright eight machines at \$150 each. Now they demand that I pay \$2 a week royalty on each in order to get films. It is preposterous."

"The Chicago Record-Herald devotes considerable space under a large caption, 'Shows in Trust Grip,' and after reciting the prospectus of the agreements sent out by the trust which it claims are fair and reasonable, the Record-Herald says: 'The fair and reasonable rules noted in the contract almost raised the hair on the heads of the members.'

"The entire press of the country is interested. No man can combat public opinion, and weak indeed would be the man who would lie down and let the combine walk over him."

H. J. Streycckmans, secretary of the International Projecting & Producing Company, said:

"The trust and its agents have been taken off their feet by the launching of the new movement. When you meet one of them they force a sickly smile, indicative of a disordered stomach.

Control European Output.

"Many of the European manufacturers with whom we have exclusive contracts, have been selling some of their goods through other channels. Hereafter, however, all new subjects will be handled through our company. We do not wish to impose any hardship upon any one, but rather any hardship upon the exhibitors, and advise exhibitors to maintain their independence and be patient for a few days until we can throw upon the market a stock of film that will paralyze our opposition.

"All that the trust insinuates that it will give the exhibitor for his money when he takes out a trust license and pays his \$2 per week, or whatever they may wish to charge him, is some kind of 'protection.' Now, what protection can it give? Supposing an exhibitor doesn't sign the agreement, and pays his money, and an independent exhibitor has a the-

NEWSPAPER FORCES CERTAIN ADVERTISING.

Burlesque House Must Take Ten Inches On Sundays at \$2.10 an Inch, So It Is Reported.

A great many complaints are being made in regard to the business methods employed by a leading newspaper in Memphis, Tenn., concerning its treatment of amusement matters.

It is stated that this paper requires a theater or a circus to do a certain amount of advertising. Unless they accept what the newspaper manager thinks is a reasonable amount, the advertising managers say they will sell no space and make the representatives of the amusement enterprises think that the project will be "knocked," irrespective of its deserts.

It is said that the recently opened burlesque house in that city is forced to take ten inches every Sunday, which is more space than it can really afford at the rate, which is said to be \$2.10 an inch. Other theater managers in that city complain, but with a fight on with the authorities they are not in a position to make much of a kick.

Last summer the News-Scimitar got a larger appropriation from the circuses than newspapers of equal merit in cities of the same importance in other parts of the country received. The manager of that paper is very artful in meeting circus contracting agents, who say that while he "holds them up" he "always delivers the goods," whatever this expression may mean.

Engagement Announced.

Columbus, O., Feb. 9.

J. Warren Keane, a magician, and Miss Eveson, a member of The Fadettes orchestra, announced their engagement while playing at the local Keith house this week. The wedding will take place this spring.—GRAF.

The impulse to watch the curtain descend when anything may be in its way is too strong for vaudevillians to resist. A teapot was knocked off the table in Clayton White and Marie Stuart's act at the Olympic Tuesday night, and Miss Stuart could no more keep from watching whether it would be outside or inside of the curtain than she could resist petting her dog.

ater across the street, is the combine going to prevent that man from taking our service? I guess not.

"Furthermore, during the recent agitation in New York city, when the mayor attempted to close up the moving picture theaters on Sunday, what protection, or even moral support, did the exhibitor receive from the trust? None at all.

Combine Quiescent.

"When the attack was made on moving picture theaters in Chicago, did the combine or its agents rally to the support of the exhibitors? Not at all. Of course, you must admire the colossal nerve of this octopus in asking with a frowning face that you cough up. But you don't have to.

"It is quite laughable to see the crude detective work which is being indulged in by the trust in watching us and spying upon our movements. The trust's big man is endeavoring to do something for them in Washington, but his work is very coarse, and notwithstanding the gumshoe methods he has pursued we are kept in touch with him.

"Not over three per cent of the exhibitors of the country have applied for trust licenses. They know that the exchanges are in a position to carry them for a few days until our stock arrives. Fortunately for the few that have signed, the decision of the United States Supreme Court in the Voigt case affords them an avenue of escape from the predicament in which they would otherwise be."

D. W. McKinney, vice-president of the International Projecting & Producing Company, the inventor of the machine and camera, is working night and day superintending the manufacturing arrangements, and said:

"We are doing everything as rapidly as possible. The machine is absolutely perfect, and will be hailed as a boon by every operator. Simplicity is the keynote, and the picture which it throws on the screen will delight every theater owner."

Capt. L. A. Boening is preparing an elaborate system for the handling of the enormous stock of film which will be kept moving as soon as the company begins operation. Capt. Boening stated to a SHOW WORLD man:

"Everything will move without a hitch. The day we begin operation our network of exchanges will cover the entire country, and simultaneously in thousands of theaters our films will be thrown on the screens. We are prepared to handle any volume of business."

At the meeting of the Moving Picture Theater Owners' Protective Association, Robert Friedlander, president, advised all the exhibitors to stand pat, sign no agreements, and wait for the independent films, which would be available in a few days.

H. J. Streycckmans left Chicago on the 20th Century Limited, Thursday afternoon, for New York, and is making his headquarters at the Imperial Hotel.

MOVING PICTURE EXHIBITORS.

Next week's issue of THE SHOW WORLD will prove of interest to every exhibitor in America. Place your order with your news dealer today.

WHO IS WHO IN THE COOK STOCK COMPANY

Belasco Plays Will Likely be Presented at Hartford Opera House When Stock is Inaugurated.

Hartford, Conn., Feb. 8. Announcement has been made that within a few days the management of the Hartford Opera house will pass to Charles Emerson Cook of New York. It is stated that the policy of the house will be radically changed and that the class of plays to be presented will be altered entirely. The stock company plan is to be followed. Mr. Cook, who is manager of the Stuyvesant theater, New York, has been in the employ of David Belasco many years, and report has it that the Belasco plays, old-time favorites, will be presented. Among the innovations Mr. Cook proposes to make will be young women ushers and he will do away with an orchestra, announcing the rising of the curtain by gongs. A quartette will sing between the acts. The arrangement was made several days ago by Mr. Cook with H. H. Jennings, sole proprietor of the Opera house, and under the agreement Mr. Jennings, while not appearing actively in the management of the theater, still retains control. Harry L. Reichenbach will be manager of the stock players and of the house. The company will include: Rebecca Warren, three years with various Belasco stock companies.

Harry Ingram, leading man with Denver stock company. Elizabeth Conway, formerly with Mrs. Leslie Carter, later with Belasco stock company at Los Angeles. Annette Huntington, of original Leslie Carter company. Grace E. Roberts, clever child actress, formerly of Philadelphia stock company. Florence Barker, Amelia Bingham's double and former member of Belasco San Francisco stock company. Maria Davis, formerly in original Leslie Carter cast, and three years with Fred Belasco in the west. Herbert Millward, formerly in original Rose of Rancho cast and later with Belasco stock company. John Milton, carried on Mr. Cook's emergency book as available only for permanent stock. Royal Tracy, clever comedian and considered as one of the best men in stock and the most versatile. Augustus Balfour, another on the permanent books of Mr. Cook. Charles Fleming, with Chestnut theater, Philadelphia stock company, last season. John Garry, with several western stock companies and several seasons with Miss Warren at Toledo, Ohio.—HARRIS.

HAS GEORGE TYLER LOST HIS RABBIT FOOT

After Producing Several Remarkably Successful Plays in Chicago His Luck seems to Have Turned.

George C. Tyler has lost his rabbit's foot. After producing several successful plays in Chicago he has had two failures in a row, if two plays which are withdrawn before they have filled their allotted time, can be called failures, for it is announced that Leibler & Co. have not exactly lost faith in either The Strong People or The Renegade. The Renegade was first produced at Northampton, Mass., Jan. 22. It came into the Studebaker in Chicago last week. It will be withdrawn at the end of this week and William Farnum, its star, will appear at that house for a period of three weeks with Viola Allen, becoming the leading man in The White Sister. The fact that Mr. Farnum's first stellar venture was of only two weeks' duration does not discourage him. It is also pleasant to note that he is willing to be a leading man after once being a star. The White Sister is a dramatization of F. Marion Crawford's novel, The Nun. It is the work of Mr. Crawford and Walter Hackett. This is not the first work of Mr. Crawford to reach the stage. A dramatization of his In the Palace of the King made a very successful vehicle for Miss Allen several years ago. The White Sister was intended for Eleanor Robson, who partially inspired its inception.

Through the generosity of Miss Robson, who was already fitted with a satisfactory drama, the play was given to Miss Allen. The star will be supported by William Farnum, Charles A. Stevenson, Frank Gilmore, Fanny Addison Pitt, Minna Gale Haynes, Richard Pittman, Alfred Fisher, Julius McVicker, Mrs. Neil Warner and others.

HERBERT SALINGER TO MANAGE OPERA AGAIN.

Elmira, N. Y., Feb. 11. Herbert Salinger, leading comedian of the Stewart Opera company for the past two years, was today signed as manager for the Rorick's Glen Opera company for the season of 1909. The season at Rorick's will open the middle of May and continue until cold weather, and the strongest company in its history will be offered. Mr. Salinger successfully managed Rorick's in 1903-4-5 and his selection this year is most popular.—BEERS.

Cincinnati, O., Feb. 10.—Another six-day race is scheduled for the New Music Hall rink Feb. 15. The place has been doing capacity since it opened.

STRAIGHT VAUDEVILLE NOW AT THE OLYMPIC.

Best Bill in Chicago This Week is Headed By Clayton White and Marie Stuart and The Fadettes.

The Olympic Music Hall has by far the best vaudeville bill to be seen in Chicago this week. There are two acts featured in the billing (Clayton White and Marie Stuart and The Fadettes), and while these acts are headliners on any bill, there are at least three more among the eight acts which deserve to be ranked along with the two Manager Murdock has featured. The bill is generously provided with comedy features, and this explains to a degree the great enthusiasm with which the program is received, for there is no denying that folks go to a vaudeville theater to laugh in this day when problem plays, "thought" dramas and insane musical comedies are the offerings at the top theaters. Clayton White and Marie Stuart offer their George V. Hobart sketch Cherie. The situations are unusual and Mr. White and Miss Stuart are the same delightful entertainers as of old. Pauline Taylor and stocklike Fellows have minor parts in the sketch which they play satisfactorily.

Caroline B. Nichols and The Fadettes of Boston never fail to please. There are twenty young ladies who are accomplished musicians, and after giving three regular and two extra numbers Tuesday night, the audience insisted on encores them again, but without avail.

An English singer is on the bill at each of the three association houses this week. Claire Romaine is the best of the three. If for no other reason she deserves this honorable mention because she makes her changes in so much less time than Alice Lloyd at the Majestic and Mary Ann Brown at the Haymarket. "Let the band play a tune," Miss Brown will say when her dresser complains that the wait is long, and Miss Lloyd has the orchestra repeat her chorus a few times. Miss Romaine does not remain off the stage but a very brief time and the number of different suits she has is surprising.

Frank Gardiner and Lottie Vincent have a comedy act, Winning a Queen, which presents so many surprises that it is difficult to describe. There are more laughs than can be found in that class of entertainment known as the farce-comedy, and the tiresome things are not interspersed between the laughs. The Wilson Brothers sing and jest and win their audience from the start, while Ben Welch gives his Hebrew and Italian impersonations, which are very clever. He makes a change from the Hebrew to the Italian in ten seconds, according to the program.

The bill opens with The Vindobonas and closes with the Three Diericks Brothers, both of which acts are good.—E. E. M.

Comes from Omaha. Omaha, Neb., Feb. 9. J. Lane Connor, a member of the Burwood stock company, on Feb. 13 goes to Chicago as leading man of the Bijou. Mr. Connor has a host of friends here who congratulate him on his success and feel sure he will fulfill his new position to the satisfaction of the patrons.—SMYTH.

Discontinues Talking Pictures. San Antonio, Tex., Feb. 6. The Cameraphone theater has discontinued the talking machine feature and is now running a 5 cent vaudeville house with the ordinary motion pictures.—WILLEY.

J. J. MURDOCK RESIGNS FOR FILM INTERESTS

Will Relinquish Active Management of Olympic and W. V. M. A. To Handle New Picture Cos.

At the annual meeting of the board of directors of the Western Vaudeville Managers' Association held at the Majestic Theater Building, Chicago, last Wednesday, J. J. Murdock tendered his resignation as manager of the Olympic Music Hall and as general manager of the Association. The directors debated the matter for one entire day, and Thursday a compromise was effected when it was agreed that Mr. Murdock could relinquish the active management of the Olympic, Sunday night, but was to continue as general manager of the W. V. M. A. until matters could be straightened out and other arrangements made. Mr. Murdock has taken this action in order to devote his entire time to his duties as president of the International Projecting and Producing Cos. It is obvious that these duties

will be manifold and will require all of his efforts. Mr. Murdock's successor at the Olympic will be announced in the next issue of THE SHOW WORLD.

Very Capable Judges.

Omaha, Neb., Feb. 8. The Musicians' ball at the Auditorium was one of the most picturesque masquerade affairs ever held in the city. Over two thousand dancers were on the floor. The judges were theatrical people playing at the local theaters. They were Maude Leone, new leading lady of the Burwood stock; William Grew, leading man of the Burwood; S. H. Wallace, of the Robert Edson company; Charles A. Morgan, of the Gus Edwards School Days company, and Jack Gardner and Tony Castelene, of the Orpheum.—SMYTH.

ACTORS WILL FIGHT MOVING PICTURES

New York, Feb. 9. The vaudeville actors of the country have begun a fight against the moving picture machines, which, they say, are not only cutting into their incomes, but in many cases are driving them out of business. President Veaux, of the Actors' National Protective Union, has effected an agreement, through President Gompers, of the A. F. of L. in preparation for a general strike of the vaudeville actors in case of a disagreement with the managers.

The Actors' Union is also trying to put a stop to the exorbitant commissions charged by some theatrical agencies, and will try to have the law amended so that a maximum commission may be fixed.—WALTER.

LYRIC STOCK COMPANY TO CLOSE THE SEASON.

Outsiders Have the Opinion that the House Has Made Money in Spite of the Manager's Statement.

The Lyric stock company at Fort Wayne, Ind., will end the season Saturday night, according to a rumor which is based on a letter written by a member of the company as late as Tuesday.

This letter states that the manager said that the stock company had not been profitable and that the decision to close was reached suddenly inasmuch as the members of the company had less than a week's notice.

Outsiders state that the show has had fairly good patronage. In fact, it is believed that the company must have made money. As far as the outsiders know, there has only been one or two losing weeks.

Will Jessey closed with the company Saturday night and passed through this city en route to Memphis, Tenn., where

he will join the Morrison stock at the Jefferson theater. If he knew anything about the Fort Wayne company closing, he gave no intimation of it to friends in Chicago.

Natalie Howe's Success.

Columbus, O., Feb. 8. Natalie Howe, a Columbus girl, is making good in Mary's Lamb, which appeared at the Southern theater Feb. 2 and 3. She is a daughter of Chas. T. Howe, director of the Southern theater orchestra.—GRAF.

St. Paul, Minn., Feb. 10.—The Honey-moon Trail was liked much better here than The Girl at the Helm. Both attractions had good business last week.

IN NEW YORK PRODUCED; BUT IN PHILADELPHIA.

It is Little More than a Vaudeville Show But it is Received with Much Enthusiasm.

Philadelphia, Pa., Feb. 10.

The services of an array of vaudeville stars are enlisted in the production of a new musical comedy entitled In New York now at the Walnut Street theater. The entertainment is little more than a string of specialties, with a minimum of plot and connecting dialogue to distinguish it from a variety show proper, but it is being received with much enthusiasm.

The various contributions by The Four Mortons, Belle Gold, Adele Oswald, Cliff Gordon, Nellie Beaumont and Little Major Doyle go big.

The performance opens in an actor's boarding house in New York. A change of scene is made to Coney Island, and then to the inevitable hotel lobby, whence all musical comedies eventually travel.

ORPHEUM MAY HAVE THEATER IN OGDEN.

Would Be a Great Advantage to Performers Who Often Lay off for Week after Salt Lake.

Salt Lake, Utah, Feb. 8. When Martin Beck was in this section, he went out to Logan and looked over the city with a view of establishing an Orpheum theater there. This would be a great advantage to performers, as they are frequently compelled to lay off the week after they appear at Salt Lake.

He also announced that the Hammerstein Grand Opera Company would play a date in this city en route to San Francisco, where they are to christen the new Orpheum in April. Another important engagement is that of the Damrosch orchestra, who are to be a feature of the Seattle exposition. They will break their long journey at this point.—JOHNSON.

Omaha, Neb., Feb. 8. Martin Beck, general manager of the Orpheum circuit, authorized the statement here that \$25,000 will be spent in remodeling the local Orpheum, work to commence very soon. From remarks dropped while here it is evident that the company is still dicker for the purchase of the local house. Asked concerning this, Mr. Beck said, "I may have a statement to make soon."—SMYTH.

UNITED HAS SECURED KNOBLAUCH-HERSKER.

Carbondale, Pa., Feb. 10. The Knoblauch-Hersker circuit of vaudeville theaters has severed connection with Maurice Boom, of New York, and the bookings are now made through the United booking office. The circuit includes the Family theaters at Carbondale, Hazleton, Pottsville and Mahanoy City.—GRITMAN.

The New Napanee Theater.

Dubuque, Ia., Feb. 10. The new Napanee theater, to be opened by Manager Jake Rosenthal, who also owns the Bijou and Theater Royal in this city, will be a work of art. Artist Watkins has the theater and lobby decorated in beautiful effects and colors, using the figures of Indians in their native state for the paintings. The house will seat about 300 and is furnished with the latest style of opera chairs.—HAAS.

Eddie Foyer in Vaudeville.

Cleveland, Feb. 10. Eddie Foyer, formerly with the old Hippodrome management, has signed with Sullivan-Considine for forty weeks over their circuit in the south and southwest. He leaves Cleveland this week and will open in Chattanooga on Monday. His act will consist of a monologue.—YOUNG.

Poli's Big Audiences.

Hartford, Conn., Feb. 8. The week of Feb. 1 will be the season's banner week unless a record of 15,000 persons in five performances is to be broken. And fifteen per cent of these tickets were ordered by phone.—HARRIS.

S. & C. Get House.

Oelwein, Iowa, Feb. 11. The Phillips theater has tired of the Stair & Havlin one night stand bookings and will be devoted to vaudeville. It will play the Sullivan & Considine attractions.

THE GIRL IN BLUE GETS \$400 A WEEK?

Report Says Such is so and That She Made Much More When Appearing on a Percentage Basis.

Millie De Leon, The Girl in Blue, who has caused much letter writing among house managers, company managers and the officials of the Eastern Burlesque Wheel since her return from Mexico City, where she was connected with 101 Ranch, has avoided any personal difficulties with the police so far and is getting away with a big wad of money.

She bobbed up in New Orleans when The World Beaters, an organization owned by J. Herbert Mack, president of the Eastern Wheel, was about to open at the Greenwall. As business was not expected to be big, Frank Logan, the company manager, would not talk salary to her, but at length agreed to give 50 per cent of all over \$4,000 if this struck the house manager. The deal was closed and the company played to nearly \$6,000 on the week giving the sensational dancer \$3,000 for her bit.

The World Beaters was due at Memphis the next week, and as Manager Isaacs, of the Casino in that city, advised bringing the dancer along, she was engaged as an extra feature on a salary, and it will be remembered that this paper had a story at the time, which gave an idea of the commotion her actions caused in the Tennessee city. The show did business, however, and burlesque companies do not always have profitable weeks at the houses in the South.

A little later The Girl in Blue bobbed up in Chicago, being an extra feature at the Trocadero. Manager I. M. Weingarden objected to certain features of her performance at that house, and as a result she wrote a letter to a man high up in the burlesque world claiming that Weingarden "crabbed" her act. She stated that the house manager would not let her dance as she usually did, would not let her throw garters into the audience and billed her poorly, intimating that this was done because Weingarden was financially interested in a similar act.

Mr. Weingarden says he did refuse to let her do portions of her act. He states that he would not let her kiss the men in the audience as she did at Memphis, for one thing. He admits that Hurtig's Bowery Burlesquers, of which she was the extra feature, did a larger business than preceding attractions with no added feature, but denies that that company did more than the Dainty Duchess, with Cleo, which appeared at that house last week.

This week The Girl in Blue is at St. Paul. She will lay off next week. She has contracts to appear at New Orleans the fourteen days of Mardi Gras, when she will be an added feature with Peter Clark's show and the Al Reeves show. Her salary is something like \$400 a week, and she gets railroad fares and sleepers. The sum is much larger than that received by Cleo, The Girl in Red, or by other sensational dancers.

Last week The Girl in Blue was at Sid Euson's, The Girl in Red at the Trocadero, Choocheta at the Folly and a dancer of the same kind at the Empire. The dances were all of the same general class, yet The Girl in Red was the subject of a complaint by Mrs. Gertrude Britton, settlement worker of the Hull House, and her manager, Joseph Chailis, and Manager Weingarden were given a little annoyance.

BURLESQUE NOTES

Bert Wiggins has closed with Clark's Runaways.

Eckoff & Gordon have closed with Rice & Barton's Big Gaiety company.

The Whirlwind Millers are reported to have left the Trans-Atlantics to join The Queen of the Moulin Rouge.

Tom Henry sends a paper from Toronto in which the journal says that town is "burlesque mad."

Phil Mills and wife came in from New York this week and joined The Dainty Duchess at the Trocadero.

Joe Hurtig told a reporter in Toledo that business was on the increase and that the theatrical situation was rapidly clearing.

Patti Carney is reported to have recently signed a contract to appear in a big musical production. Her success came after five years in burlesque.

Ed Nickerson, of The Night Owls, was compelled to leave the company and hasten to the bedside of his wife, who is very ill.

The New Star ads in Milwaukee have a line: "Brains Originate; Monkeys Imitate." The ads then say that the New

THE WORLD BEATERS ARE SO IN NAME ONLY

It is an Average Company However, and the Performance is Entertaining Throughout.

The World Beaters, J. Herbert Mack's own show, is an average company which presents an unusually entertaining performance when it is taken into consideration that the expense is only moderate. It is a world beater, however, in name only.

The performance is a remarkably satisfactory one from the standpoint of making the most of what you have. The afterpiece is entitled, The \$5,000 Purse, and there is very little to it outside of an arranged boxing match, yet it pleases. Two of the girls get into a fuss in a bowery number which pleases the audience so much that they were recalled time and time again. If it were possible to dispense with the boxers and let the girls have a "go" similar to that presented by men in The Follies of 1908, it would be a big hit. Some of the chorus girls work in a number in the olio, The

Devil on Art, and while the idea is old it has seldom been done so well. Marie Green introduces the pictures and they made a big hit Sunday afternoon at Sid Euson's.

Bohannon and Corey offer an illustrated song number and May Corey is the only one in evidence. It is presumed the other half of the team operates the machine, for some startling effects are given not only in this specialty but throughout the performance. It is not often that an act of this nature is so well arranged. Miss Corey sings three songs.

The Van Der Koors, comedy illusionists, have a lot of very good stuff and a little which is not so good. The act could be made into a big winner. The comedian is very funny and the straight does some good tricks. The mind reading duck, with which they close in one, is unusually out of the ordinary.

Outside of Cleo, who is an extra feature, there is nothing in the performance which could be objected to by the censors.—E. E. M.

HARVEY GOT "NOTICE;" NAT FIELDS OBJECTED.

When Harry Harvey got his notice to close with the Dainty Duchess company it led to a general uprising which looked for a time like the company might be disrupted.

Nat Fields, whose chief claim to distinction lies in the fact that he is a brother of Lew Fields, threatened to leave the company and it is rumored that when his decision reached the manager it was agreed to take Harvey back.

Phil Mills and his wife came on to Chicago last week to join The Dainty Duchess company. It was impossible to learn just how the affair terminated.

SALOME IS CENSORED AT EAST ST. LOUIS.

East St. Louis, Ill., Feb. 8. When the Monte Carlo Girls appeared here in December the Salome dance was permitted, but when that feature was played up in the advertising for a return date recently the mayor forbid the presentation of the disgusting feature. J. P. Barrett is manager of the theater.

IS ROBERT WARWICK TOO LAZY TO STUDY?

Managers Claim He Is, While He Says His Salary Was Too High for Them.

San Francisco, Feb. 4. Is Robert Warwick, erstwhile leading man at the Valencia, too lazy to study? Darrel Standing, stage manager, and W. H. Seely, manager, claim he is and give that as an excuse for letting him out. Standing says Warwick would neither study nor attend rehearsals on time and that he was becoming very careless in his habits. Warwick's side of the story does not tally with the other. Robert avers that Seely gave him notice because he, Seely, wanted to get out of paying him \$700 for two weeks' work. He says that Seely learned that he, Warwick, was in negotiation with Sherman Brown, of Milwaukee. The lie was passed, and although no blows were struck, Warwick is out and Mace Greenleaf has succeeded him. Greenleaf has obtained two very valuable assets—he recently married a rich widow, the wife of the late Col. John Bradbury, of Los Angeles, and has more recently acquired a block of the Valencia stock. The first asset, it would appear, will prevent Greenleaf from starving to death, while the second may insure him against such experience as was undergone by his predecessor, Warwick.—WILSON.

CHEAP VAUDEVILLE PROVED A FAILURE.

Portland, Ore., Feb. 8. The Star, the old home of the Stair-Havlin production of melodramas, will close this week, cheap vaudeville having been tried for a few weeks and proving a failure. The future of this once popular house is unknown at the present writing. The managers are thinking somewhat of remodeling it and turning it into a business block.—LARIMORE.

White Rats Ball.

New York, Feb. 9. The White Rats of America are announcing their annual ball and reception to be held at Terrace Gardens, East Fifty-eighth street, Friday, March 19. This promises to be a jollification of unusual importance, as many prominent members have signified their intentions of being present. It is certain to be a gigantic gathering of funologists.

DARE DEVIL SCHRYER IN BIG MELO-DRAMA.

It Will Be Produced In Cleveland Shortly Introducing Pupils of Keith's Training School.

Cleveland, Feb. 9. Producing Manager William J. Wilson announces that plans for the big western melodrama soon to be produced at Keith's Hippodrome are fast assuming tangible shape and that it will be the biggest production that he has ever staged.

The show has as yet to be named though the principal character may suggest the name for Dare Devil Schryer, the acrobatic cyclist plays the part of the mail carrier who is to be held up—if the plans of a band of Indians do not go awry.

It is planned that he do a spectacular ride down the side of a canvas mountain at the bottom making a twenty foot plunge through the air into a tank of real water. The company will be largely made up of pupils from the "Keith Training School" located in the Hippodrome.—YOUNG.

Hackett's Date Set Back.

Buffalo, Feb. 8. Manager John R. Oisheil of the Tect theater announces that Hilda Spong will follow Mrs. Fiske at the Tect for the week of February 15, appearing in her new play, The Man and His Mate. James K. Hackett, who was to have appeared at the Tect that week will be seen the following week in The Prisoner of Zenda, The Crisis, and other plays.—MCQUIRE.

A Winnie Rumor.

Winnipeg, Can., Feb. 8. A report which cannot be confirmed has it that Winnipeg's best vaudeville house, the Dominion, has been gobbled by the so-called "trust." Manager G. A. Kobold has just returned from Chicago, where he completed arrangements for his remaining winter bills, booking some of the best.—ARMSTRONG.

Uncle Tom Still Draws.

Evansville, Ind., Feb. 8. Uncle Tom's Cabin did a record breaking business at the Wells-Bijou last Friday and Saturday. The Honeymooners, last of the shows in which Jack Welch is interested to remain on tour, comes tonight and The Servant in the House the last half of the week.—OBERDORFER.

THEATER CAN REFUSE CURB BOUGHT TICKET.

No Trouble for House Managers to Get Rid of the Speculators in the Event That they Want To.

New York, Feb. 10. Theater ticket speculators were dealt another blow when Justice Shells, of the Municipal Court, dismissed a suit for \$500 brought against Keith & Proctor by Walter Jacobs, who had purchased his ticket on the sidewalk and been refused admission to the theater.

After Jacobs finished his story the attorneys for Keith & Proctor presented a decision of the Court of Appeals in which it was decided that the theater management had the right to reject such tickets and refuse admission to any person.

Alaskan Doing Well.

Butte, Mont., Feb. 6. It has been stated that The Alaskan has closed. It played Butte last night at the Broadway to a good house, will play tomorrow night, and the management assures your correspondent that it intends to fill present bookings and go after more when those run out.—BILLINGS.

Crown to Open Feb. 22.

Mobile, Ala., Feb. 8. The Crown theater, owned by King and Taylor and under the management of Buck Taylor, will open as a motion picture and vaudeville house on Feb. 22. Mr. Taylor is well known in the show business in the South, having been connected with carnival companies for several years past. He is a Mobile boy and is well liked in his profession.—WILLIAMS.

Changes are Liked.

Portland, Ore., Feb. 6. The Orpheum has made several changes under the direction of its new manager, Jas. H. Erickson, much to the satisfaction of its patrons. One of the best vaudeville bills of the season was presented last week.—LARIMORE.

Free Vaudeville Acts.

Jacksonville, Fla., Feb. 8. Power's elephants, Prof. Bristol's ponies, The Breakaway Barlows, the O'Brien troupe of acrobats, Herr Schmidt, and Clark's Razillions were the vaudeville features at the Exposition Fair, which opened last week.—ROSS.

KRUG PARK GARDENER TOOK OUT A LICENSE.

So It Is Alleged by Those Who are Fighting Against Intoxicants at Omaha Resort.

Omaha, Neb., Feb. 7. Krug Park was recently granted a liquor license taken out in an individual's name. Now an appeal has been filed in district court from the action of the Benson council (Benson is a suburb of Omaha and takes in Krug Park) in giving Rudolph Timmler, a license to sell liquor.

The appeal is made by the original demonstrators, including the Benson Civic League, minister and a number of others. The appeal is based upon the allegation that Timmler is gardener in the park and that he took out the license for the Krug Brewing company, and the Western Amusement company, both of which are corporations and cannot under Nebraska laws, take out retail liquor license.

As this will be a test case which will undoubtedly settle the technicality contended it is being watched with interest by other amusement parks. Manager Cole has had "hard sleddin'" for the past year or so on this account of liquor license.—SMYTHE.

Fair Opens at Tampa.

Tampa, Fla., Feb. 9. The fifth annual Florida State Fair proved one of the most flattering exhibitions ever held in this section of the country.—WILLIAMS.

Bourbon County Fair.

Lexington, Ky., Feb. 10. The Bourbon County Fair will be held the last week in July. This is one of the oldest fairs in the state and a new feature will be added this year—horse racing.—CANDIOTO.

Rock and Fulton have but three more weeks in vaudeville, after which they will be starred in a musical comedy, about which there seems to be much secrecy. They state that they are under the management of Charles H. Dillingham, so it is presumed the new piece will be produced by him. Rock & Fulton have proven a great feature in vaudeville with their new act, which requires six persons as it is now being staged, and which receives \$800 a week.

LIVE NEWS NOTES OF ALL SORTS

Harry Stimmel Married.—Harry Stimmel, treasurer of the Hopkins theater at Louisville, was married recently.

A Long Season.—Kilroy & Britton's The Candy Kid will be on the road until May 15.

Rose Stahl Holds Record.—Rose Stahl now holds the record at \$1.50 top prices at Powers theater in Grand Rapids.

Clivette Puzzles 'Em.—Clivette writes that he is mystifying everyone in the west.

Gertrude Coghlan Out.—Gertrude Coghlan has resigned from The Traveling Salesman.

Dingwall to Wed.—A. W. Dingwall will wed Adrienne Augarde, who is with Joseph O'Mara in Peggy Machree, according to rumor.

Press Agent Ill.—William Walker, aged 52, formerly a well known press agent, is reported to be very ill at his home in Cincinnati.

The Dancing Marriage.—George M. Cohan has written a new musical number for The Yankee Prince, called The Dancing Marriage.

A Theater Closed.—The Columbia theater at Alliance, Ohio, was closed by the mayor until certain fire escapes are added.

Join Stubborn Cinderella.—Evelyn Avery and Thelma Jacobs joined A Stubborn Cinderella (New York company) this week.

Albee Much Better.—E. F. Albee is so greatly improved that he has been removed from the hospital at Albany to his home in New York.

Pictures at Hippodrome.—Lyman H. Howe is offering moving pictures at the Hippodrome in New York on Sunday nights.

Carrie Nation Fined.—An old hen from Kansas, known as Carrie Nation, was fined \$7.50 for thrusting her umbrella through a street car window in London.

Sixteen Below at Montgomery.—The thermometer registered 16 below at Montgomery, Ala., week before last but in spite of the cold weather the theaters were fairly well patronized.

Hitchcock's Plans.—Raymond Hitchcock's starring tour under the management of Cohan & Harris will begin about April 1. He will appear in a play from George Cohan's pen.

Playing Vaudeville.—The Palm theater at Tulsa, Okla., was sold recently to Harden, Tulane and Veeder and is playing vaudeville. It is now known as the Bijou and is managed by G. R. Veeder.

Thais Lawton Lost Her Purse.—Thais Lawton lost her purse when The Great Divide appeared at Toronto. It contained a money order for \$30 and a ten dollar note.

May Get the Shultz.—It is reported that Jack Parsons is after the Schultz Opera house at Zanesville, Ohio, and that in the event of his getting it he will open a stock company.

Neill Stock May Disband.—The Neill stock company closes its engagement at Winnipeg this week and will return to New York. The company will probably be disbanded.

A Real Improvement.—You can not get kicked in the back and people can not wipe their feet on your clothes in Maxine Elliott's theater in New York for the seat and back cushions meet.

Charged With Embezzlement.—C. M. Hedrick was charged with embezzlement at Denver. He had been at a Denver theater only a week when the charges were made, which led to his arrest.

Kreutzer Sonata Disbands.—Eugenie Blair has disbanded her company which was presenting The Kreutzer Sonata. Miss Blair will go into vaudeville as previously announced in these columns.

Thomas Jollies Walter.—Augustus Thomas has written Eugene Walter that The Easiest Way is great. No man writing in English for the dramatic stage has a keener dramatic sense, he continues.

Don't Like Curtain Speeches.—Arnold Daly doesn't like to make speeches between acts. He says it seems to him like putting a vaudeville number in between the acts.

Jennie Calif Ill.—Jennie Calif is critically ill at El Paso, Texas. Her husband, Andrew Waldron, is at her side. They were appearing in vaudeville when she contracted pneumonia.

No Pictures This Summer.—There will be no pictures offered this summer at the City theater in Brockton, Mass. The house will be dark. It will play combinations next season.

Payton Sisters Did Not Draw.—The Payton Sisters failed to draw at Pine Bluff, Ark., the week ending Jan. 30, although their line of plays was well spoken of.

Novel Idea.—The curtain was held till nine o'clock at Boulder, Col., when The Virginian appeared there last Saturday. An hour's concert entertained the early comers.

Kid Wall for Spitfire.—Kill Wall has been engaged by W. Herndon Lackaye to appear in the four act racing drama, Spitfire, next season. Other well known people will be engaged.

Perkins Gets Theater.—R. Archie Perkins, formerly stage manager at Hathaway's in Brockton, Mass., is managing the Scenic theater in Taunton, Mass., which opened with vaudeville and pictures last Monday.

Denman Thompson Ill.—Denman Thompson was reported to be lying at the point of death at his home at Keene, N. H., this week. His son, Franklin Thompson, and his two daughters are at his bedside.

Wall Closes Minstrels.—A. A. Wall writes that he has closed his minstrels but that the Lillian Woodruff stock company stock company, of which he is owner, is still on the road and doing a nice business.

K. & E. Get Boston Theater.—Klaw & Erlanger have secured the Boston theater in Boston from B. F. Keith and the Cohan & Harris Minstrels will be the first attraction to play there under the new management.

Bad Man's Wife a Hit.—Selma Herrman is making a big hit in The Bad Man's Wife by Thomas R. Henry, which is produced under the management of Barton & Wiswell (Inc.). It comes to the Bijou in Chicago next week.

Sandusky (Ohio) Notes.—Large audiences greeted Himmelein's Imperial stock company at the Sandusky theater last week. The Lyceum continues to draw big crowds with Thomas B. Alexander playing the leading roles.

Friar Dinner Called Off.—The Friar dinner to Eugene Walter was called off last Saturday night because the governors were afraid Walter would roast some one near and dear to their hearts. The Ryan Walker dinner set for Feb. 27 has been postponed until March 13.

What Boyle Woolfolk Says.—Boyle Woolfolk, secretary and treasurer of the Murray and Mack company writes that The Sunny Side of Broadway is doing fine and that Max Bloom will have the stellar role in that production next year.

SHUBERT'S WIN FIGHT; WOODWARD IS OUSTED

Five Months' War is Ended by Court Decision Giving Control of Shubert Theater to New York Firm.

Kansas City, Feb. 4.
After five months of fighting, the Shubert-Woodward war—or, if you will, a tempest in a tea pot—has at last been settled, when Judge Sanborn, of the United States Circuit Court of Appeals, this morning handed down a decision against Woodward. Woodward cannot carry the case any higher.

According to the decision, Woodward is ordered to restore the theater to Jacob J. and Lee Shubert and C. A. Bird, general manager for the Shuberts. The injunction obtained against the Shuberts by Woodward before Judge John C. Pollock, in the federal court here at the beginning of the row, was dissolved, and an order was issued upon the United States circuit court in this city to direct Woodward to relinquish control of the theater.

Breaks Willis Wood Contract.

The decision also breaks the contract regarding the Willis Wood which gave the Shuberts a half interest in the profits or losses of that house. The Shuberts will have no interest now in the Willis Wood.

The Shubert-Woodward controversy began last September. Last May the Shuberts and Woodward made a contract which stipulated that Woodward was to manage the Willis Wood and Shubert theaters and that the Shuberts were to book attractions at the two theaters thirty weeks. Woodward was to receive a salary of \$50 a week as manager of the Shubert theater. He was also to take half the profits of the theater, in return for which he was to give the Shuberts one-half interest in the Willis Wood profits. As long as the summer lasted, everything was lovely, but as soon as fall came with the opening of theaters, the trouble began.

Arizona Causes Trouble.—Gus Hill, Sam Scribner, and W. E. Nankeville claim Hollis E. Cooley does not own Arizona; he claims he does. The show is said to have earned \$80,000 in the six years that its ownership has been a matter of dispute. The case will be bitterly contested on both sides, it is said.

Using Programs Over Again.—War was declared on the practice of using programs more than once in Albany, N. Y. Proctor's theater, like many others, has the programs picked up after the performance and uses them a second and third time. The board of health says such a custom is very, very bad.

Costly Press Work.—What is probably the most expensive bit of press work ever attempted was the story cabled to London that more than \$100,000 worth of tickets had been sold for the Maude Adams' New York engagement before the doors were opened. The English papers ate it up.

A Girl Matinee.—Thursday afternoon at Denver, the Shubert show, Girls, gave a matinee in which the audience was composed exclusively of women, the ushers and attendants were ladies and a female orchestra was especially engaged. The men were not permitted to get further than the box office.

Vaudeville on Wells Circuit.—Four more of the theaters of the Jake Wells circuit will be turned over to vaudeville. They are the Bijou at Atlanta, the Opera house at Charlotte, N. C., the Majestic at Norfolk, the Grand at Mobile. Four of his theaters at Richmond, Norfolk, Portsmouth and Evansville adopted this policy some time ago.

Learns a Part in Ten Hours.—Edward Poland, comedian of the English stock company at Milwaukee, played the part of the German headwaiter in At the White Horse Tavern on less than ten hours notice. Mr. Poland took the place of Jack Standing who left the company suddenly. Mrs. Standing (Catharine Calhoun) closed at the same time.

Winston-Salem (N. C.) Notes.—M. O. Mead has leased The Marvel at Winston-Salem which he is running in connection with the Gem in Greensboro. It is drawing S. R. O. every night. He offers vaudeville secured through Taylor in Philadelphia. Robert Heckard, an old trooper, whose home is in that city, plays traps.

New Theater at Wheeling.—The New Apollo theater at Wheeling, W. Va., will open Feb. 15 with Harry Roberts as manager and Thomas Larue as assistant. The Wheeling newspapers say it will play "extravaganza and David Belasco attractions." It will offer burlesque and whether Belasco will want his attractions to

appear at a burlesque house or not is a question.

No Hard Times at Peru.—The following figures given out by the management of the Wallace theater at Peru, Ind., indicate that the hard times are not being felt in that city: Partello Stock Company, one week, \$936; Paid in Full, \$641; The Royal Chef, \$539; A Knight for a Day, \$581, and the Lion and the Mouse (in a blizzard) \$311, and these attractions were bunched together at that!

Difference of Opinion.—There is a great difference of opinion in regard the Motion Patents company among moving picture exhibitors. At Joliet, Ill., two managers think the scheme is all right and the others are said to lean towards the independents. L. M. Rubens and B. L. Clark are quoted as saying that they thought the plan of the Patents company would benefit the exhibitors.

High Prices Would Not Go.—When the Vernon stock company first went into the south it tried 25-35 and 50 cent prices, but found they would not go, so the company is appearing at 10-20-30. The roster: Fred Cummings, Robert Turner, J. A. Griffin, Philip Heege, Harry Larabee, Charles Snift, C. L. Butler, Emma Hayner, Eva Chambers, Bertha Fullen, Florence Radinoff and Benjamin B. Vernon.

Hines & Remington are with a one-night stand organization for the first time in years, and Mr. Hines says it will be the last time. "Back to the week stands for me," he told John M. Schoeneman, of Quincy, Ill., when he made arrangements for Schoeneman to write a one-act playlet for use in variety houses next season.

Maude Leone Engaged.—Lorna Elliott, leading lady of the Burwood stock company at Omaha, Neb., resigns at the end of this week and Maude Leone will take Miss Elliott's place. Miss Leone is an old favorite at Omaha, having been with the Woodward stock a few years ago. The new lead will open in All-Of-a-Sudden-Peggy, Henrietta Crossman's great success. Miss Elliott's plans for the future are not yet determined.

Moving Picture Theaters Losing Out.—The investigation of 5 and 10-cent theaters in Milwaukee by the building inspector for the mayor revealed the fact that there are fewer houses in which shows are given than a year or so ago. The deputy building inspectors who made the investigation ascribe the decline to a higher price for the films and the competition of low priced theaters giving vaudeville.

American Skater to Compete Aboard.—Allie Moore, the world's champion professional skater will compete in the great championship events to be held at the Olympia rink, London, Eng., Feb. 26. Harley Davidson, former champion, will also make the trip. This will be the first real championship event in which skaters from this country have competed abroad. The purses are the largest ever offered.

Dollar Princess to be Americanized.—According to the London correspondent of this paper, A Dollar Princess is to be Americanized by Grossmith. The writer adds: "A dozen Americans are more capable in the adapting line, America may look for a frost. The play is too good a piece of property to be fooled away with a bad translation, and it takes an American to grasp the real merits of the piece from an American standpoint."

Elgin (Ill.) Notes.—More than 1500 tickets were sold every night last week at the opera house at Elgin, Ill., where moving pictures were offered. The Girl Question and Miss Petticoats are booked for an appearance at the house soon. At the Star and Temple moving pictures and illustrated songs had S. R. O. last week and this week opened well. At the Globe, where there is a four-piece orchestra, people are turned away nightly.

Play Given for One Woman.—Something unique in theatricals took place at the Broadway theater in New York Friday afternoon, Feb. 5, when the first act of A Stubborn Cinderella was presented to an audience of one lone woman—Ethel Barrymore—who sat in the orchestra and saw her young brother, John Barrymore, play the leading comedy role. Miss Barrymore had seen the second and third acts, but never the opening one, so it was arranged that the company would present the first act at a matinee for Miss Barrymore's special benefit.

Bonita May Star.—Bonita, who has been under the management of M. M. Theise for eight years past, threatens to star next season in first-class theaters. She declares that she can get ample financial backing. Bonita and M. M. Theise are no longer the good friends they were when he tried to have her voted the "most popular woman" at the Actor's Fund Fair. He featured her in Wine, Woman and Song when she did not merit it and otherwise showed a fondness for her which has disappeared. She will complete the season, however, in Wine, Woman and Song.

THE FOUR HUNTINGS SCORE CHICAGO HIT.

Lew and Tony and Mollie and John and a Big Company at the Great Northern in The Fool House.

Many theatrical managers claim to be searching as diligently for clever comedians as Diogenes hunted for an honest man. The Greek philosopher made up his mind before he started that his search would be in vain. So does the New York producing manager or someone would nab Lew and Tony Hunting from George Nicolai and give them a chance in a big production.

Mollie and John can join them for that matter. While Mollie's work does not stand out so much as Lew's or Tony's there is no disputing that she dances exceptionally well, looks pretty, wears beautiful gowns, sings acceptably and would be a welcome addition to a Broadway company. John plays an old man in The Fool House as well as the part could be played and the producing manager who seeks this quartette of players will not find any deadwood among them.

Tony Hunting is a natural comedian. There are few men who could get so much out of the part of Cinders as he does. His every movement is a laugh and his look conveys his meaning. Bickel and Watson are funny, but their quarrel with an imaginary character has never been done so well as the dispute in The Fool House in which Lew Hunting is the straight and Tony the comedian. The old time card game is introduced and Richard Hume works opposite Tony Hunting. Hume is a comedian of the Eddie Foy type. If he were more for pantomime and did not try to talk he would have been in the big productions years ago. The game is poker and the old negro act is given with many improvements. Tony is the butt of the joke at all times and it is a relief to see a comedian who does not always get the best of the tricks prepared for amusement of the audience.

Of course, The Four Huntings are known to everyone in the profession as dancers. They dance in The Fool House and delight everyone. Sunday night the first act took five curtain calls. Mollie dances, Lew dances, Tony dances and in one number John joins them. Lew's acrobatic feats are astonishing. He does turns and lights in ways which other acrobats do not attempt.

The supporting company is capable. Nellie Capron sings prettily and has more than her share of the numbers. The Broadway Quartette proves a find for this show. The boys play parts through the two acts, lead numbers and do a specialty which is really enjoyable. No matter how many quartettes you have seen you will like this one. There is no one exerting himself to be funny, without being in the least bit humorous, and the four are good singers and have a well selected repertoire of songs.—E. E. M.

THE ROYAL CHEF AT NATIONAL THIS WEEK.

Marion Malatesta, an Englewood Girl, is Prima Donna of H. H. Frazee's Capable Company.

The Royal Chef opened a week's engagement at Edwin Clifford's National theater Sunday and stood folks up at both performances on that date, something several Chicago theaters failed to do last Sunday.

The company is a very capable one and the production while badly worn to the eye of a showman made quite a hit with the Sunday night audience at the National and favorable comments were heard on all sides in regard to the scenery.

Dave Lewis appeared in The Royal Chef for a long time at a down town theater and William H. Conley succeeds him in this company which is under the management of H. H. Frazee. The part does not suffer in the change. Marion Malatesta, an Englewood girl, is the prima donna, and is being accorded a reception this week at the hands of her friends in that part of the city. Two big bouquets were passed up to her Sunday night. Genevieve Victoria, who has the soubrette role, is very clever.

The other principals are satisfactory in their parts and the chorus of sixteen girls and four men works hard and deserved the applause the numbers are receiving.

ROWLAND & CLIFFORD CLOSE MORE COMPANIES.

Many Members of The Phantom Detective Company Join the Ranks of the Vaudevillians.

The Phantom Detective closed its season at Philadelphia last Saturday and Dave Seymour, the manager, E. W. Griffith, the advance agent, and several members of the company are now in Chicago.

Tommy Smith and Pearl Evans came to Chicago and are already considering vaudeville engagements. Leonard Brixton opens on the Mozart time next week, and The Newsboy Quartette opened at Williamsport, Pa., this week in vaudeville.

Jane Eyre, also under management of Rowland & Clifford, closed at Bridgeport, Conn., Jan. 30. Billy Gasdill, the manager, came to his home in Indianapolis for a short stay after which he will come on to Chicago.

CHICAGO NEWS NOTES

George Arliss Coming.—George Arliss will appear at the Grand in The Devil, opening March 1.

More Iroquois Suits Settled.—Four more suits growing out of the Iroquois disaster have been settled recently.

Frazee Gets A Winning Miss.—H. H. Frazee has secured the rights to A Winning Miss for the road and has purchased the production used at the Garden theater.

Chicago Man After Theater.—Youngstown, Ohio, newspapers say that Jerry Smith, of Chicago, is after the Princess theater in that city.

Passed Through Chicago.—The Van Dyke and Eaton company passed through Chicago Sunday morning en route from Champaign, Ill., to Dubuque, Ia.

Left National Opera Company.—Larry Powers arrived in Chicago Tuesday, having closed with The National Opera company out in the Black Hills.

Says Business is Good.—H. Caille, of Kinsky & Caille, owners of the Casino Circuit, was in the city this week and reports business good.

Sam C. Haller to Return.—Sam C. Haller who has been visiting in Seattle will return to Chicago shortly. He is now in California.

Rogers and MacIntosh Change Bookings.—Robert Rogers and Louise MacIntosh who expected to be in Chicago this week changed their bookings, playing Franklin, Pa., next week and working east.

Lillian Russell Coming.—Lillian Russell, the grand middle-aged woman of the stage, will open an engagement at the Illinois next Sunday night in Wildfire. There is no Sunday matinee.

Arnold Wolford Here.—Arnold Wolford, of D'Arcy & Wolford, was in the city recently contracting with local stock organizations for plays. He left Sunday evening for New York.

Where the Singers are.—William A. Singer is in New York with A Stubborn Cinderella. Mort Singer was at Milwaukee early in the week to see the first performance of The Golden Girl.

Whiteside to End Run.—Even as good a show as The Melting Pot cannot run on forever so it is announced that Via Wireless will open at the Chicago Opera house, Feb. 28.

Eugene Goodrich Loses Son.—Eugene Goodrich mourns the death of his eldest son. The young man was about 18 and was a scene painter, engaged in the work with his father.

Work on New Court.—Work on the New Court theater will begin May 1, and it is planned to open the house by Oct. 1. It is thought now that the offices of H. H. Frazee will be removed to that building by Sept. 1.

J. M. Riley in Town.—J. M. Riley came in from Des Moines Tuesday morning and left Chicago at night to join Jack Williams' The King of Tramps. Mr. Riley was with Klimt & Gazzolo's Rocky Mountain Express earlier in the season.

Follies are Here Again.—The Follies of 1908 returned to Chicago last Sunday and packed the big Auditorium last Sunday night, actually packed it. Bickel & Watson, Dazie and Nora Bayes score the big hits.

One-Nights at Grand.—It has been found that one-night shows do well on Sundays at the Grand. The Top o' The World will come there next Sunday matinee and night and The Three Twins will appear at that house twice on Feb. 21.

Little Nemo Coming.—The Soul Kiss ends its stay at the Colonial this week. Marie Cahill comes Feb. 14 in The Boys and Betty, and she will be followed by Little Nemo, a cartoon comedy on the order of The Newly Weds and Their Baby and Buster Brown.

Little Billing Used.—When a one-night stand comes to the Grand for a Sunday engagement there is little billing used. Generally fifty half sheet stretchers are put in windows, 500 tack cards and 200 pictorial cards are used. No stand work is asked for.

Arnold Daly Ill.—Arnold Daly, star of the late Strong People, was ill Feb. 5 and an understudy appeared in his role. Musty Miller said Saturday: "Mr. Daly caught a severe cold in his liver on Friday, but is totally recovered today and is acting better than ever."

Actor's Fund Benefit.—The actor's fund benefit will be held at the Auditorium Friday, March 5, and the prospective list of artists to appear includes: Kyrie Bellew, Viola Allen, George Arliss, Marie Cahill, Frank Keenan, Effie Shannon,

Herbert Kelcey, Nora Bayes, Madge Carr Cooke and Grace Ellison.

McGowan in Town.—William McGowan, advance representative of The Royal Chef, which is making a hit at the National, was a caller at this office last week. Mr. McGowan has a wide acquaintance east and west, having traveled the various circuits for several years.

F. C. Smutzer Here.—F. C. Smutzer, of Pelton & Smutzer, was in town early in the week, returning from Savannah, Ga., where his wife is ill. He states that two vaudeville houses recently opened at Savannah, the Orpheum and Grand, and both are packing 'em to the doors.

Company at Kankakee.—Lorin J. Howard and a company, consisting mainly of those players who were with The Power of Truth, are at the Arcade, in Kankakee, Ill., for a two weeks' engagement. He is being congratulated this week, owing to the birth of a daughter.

Joe Tinkers' Company.—The company which left Chicago early in the week to present a Home Run included: Joe Tinker, Lawrence Conover, Charlie Hart, George Thompson, James E. Nelson, Red (the bat boy), Harry Wilson, Elsie Crescy, Mabel Moore, Gertrude Gilbert and Maud Cleveland.

Viola Allen Coming.—Viola Allen, in The White Sister, opens at the Studebaker next Monday. William Farnum, in The Renegade, closes at that house Feb. 13. The press agent states that "the allotted time for his engagement expires at that time." As a statement like this is unnecessary in the event of its really being true the expression puts folks to guessing. There will be no Sunday evening performances or Wednesday matinees during Miss Allen's engagement at the Studebaker.

Joe Tinker at Academy.—Joe Tinker opened his company in The Home Run last Sunday night and reports from the one-night stand cities indicate that he has a big success. The attraction comes to Chicago next week, opening at the Academy next Sunday afternoon. The advance sale has been very large, and a record-breaking week is looked for at that house. Harry Bryan has been engaged as advance representative of the company, which is under the management of Joe Pilgoin.

At McVicker's.—The Man of the Hour closes a two weeks' engagement at McVicker's Saturday night, and has drawn a splendid down stairs and balcony business. The company is a very capable one. Cyril Scott appears as Alwyn Bennett and gives the character the manliness and sincerity it requires. James E. Wilson as Charles Wainwright fails to articulate distinctly, but does some clever work notwithstanding. Harry Harwood as Richard Phelan has a "fat" part and takes advantage of it. The remainder of the cast is satisfactory.

Remick Songs are Hits.—Chicago seems to have taken most kindly to several of the recent productions of Jerome H. Remick. The Follies of 1908, which opened at the Auditorium this week, gives Nora Bayes an opportunity to make a big hit with Shine On Harvest Moon, while Jack Norworth is winning many encores with Over On the Jersey Side. Claire Romaine is doing well with When I Marry You. The Broadway Quartette with The Four Huntings is carrying Rainbow to further success, while Clarice Vance and Elizabeth Murray are vying for honors with It Looks Like a Big Night Tonight.

Butler and Basset in Chicago.—Butler and Basset are in town this week while Mrs. Basset, a Chicagoan, is visiting friends and relatives. This act was the original ice skating vaudeville act. Edward Basset, after winning the Amateur championship of America in 1907 was induced to go in vaudeville. He invented the ice skating plant which the act carries. The skating surface is 6x10 feet. The freezing apparatus is carried by the act. The entire equipment weighs two tons. They were booked for the Orpheum, Easton this week, but were informed the house was closed. Next week they play Harrisburg. Tom Butler, husband of Mrs. Butler, is stage manager of the act. Lubin is to make a moving picture of the act while it plays Harrisburg. The act is booked solid on United time until July.

Here is a Record.

Minneapolis, Feb. 8.

The Frozo Trio, who were at the Gem last week, are almost Minneapolitans, having played in this city seven times in the last eighteen months.—BARNES.

SPECIAL COMPANY TO COME TO COLUMBUS.

Bernice Howard in Sapho will be the Bill While the Bijou will Soon Go Into Stock.

Max Weher will present Bernice Howard in Sapho at the Columbus next week and will manage both ends of the proposition.

Stair & Havlin were unable to secure an attraction for the house, so a special company was organized which will include Bernice Howard, Raymond Hutton, Harry Hoy, Jeanette Connor and Katherine Crego.

The Bijou will open as a stock house Feb. 21, with George Klimt's company. James Lane Connor will be leading man. Sully Guard, heavy; Lew Hart, characters; Margaret Neville, second business; Katherine Marney, ingenues, and Nellie Holland, characters. The leading woman will be Lorna Elliott, who comes from the Burwood, Omaha.

John T. Connors will install a stock company at the Calumet theater in South Chicago, Feb. 21. Grace Atwell will be leading woman and Harry G. Keenan will be leading man. Marie De Trace and Robert Hyman, who were there in stock in 1906-'07, will be with the organization. Keenan comes from Fort Wayne, where he has been with a stock company. Hal Briggs will be stage director.

Other Stock Companies.

Joliet, Ill.—The Lorin J. Howard company may go into stock here at the close of their engagement at Kankakee.

Champaign, Ill.—The Barlow stock company will hold forth here for a six weeks' engagement.

Cadillac, Mich.—The Courtney-Morgan company are in stock at the theater here and doing fairly well.

Bay City, Mich.—The Morris-Thurston company is in stock here and is drawing fairly well.

Beaumont, Texas.—The Chase-Lister company is playing a stock engagement at Duke's skating rink.

Escanaba, Mich.—The Flora De Voss company is again on the road after a remarkably successful engagement at Ben's theater.

Brockton, Mass.—The Leigh De Lacy stock company will open at Brockton, Mass., in April for an indefinite period.—LOU.

Newport, Ky.—The Home stock company opened at Music Hall this week for the rest of the season. G. Bert Rodney is the leading man. The company recently returned from the south and laid off in Cincinnati last week.—RUNEY.

HOW WM. MORRIS CAME TO SECURE JEFFRIES.

Picked Up a Sporting Extra, Saw the Engagement at the Wigwam in Frisco, and Off He Went.

"The manner in which William Morris picked up James J. Jeffries is typical of his methods.

"I was going up to my room in the hotel in Chicago," he said, "and in the elevator I picked up the sporting section of a newspaper. As a rule I do not read the sporting news, but I happened to see a dispatch from San Francisco telling of Jeffries being engaged for a week at the Wigwam. The idea came to me all at once.

"We leave for San Francisco in the morning," I told my wife when I reached our room, and then explained for what purpose. When I got to San Francisco I kept my presence secret for two days, although several times on the street met persons who knew me, if they had only seen me. In those two days I signed Jeffries."

Jeffries opens on the Morris time at the Lincoln Square in New York March 8 in a special vaudeville act.

GIRL AT THE HELM CATCHES EXTRA DATE.

Eau Claire, Wis., Feb. 8.

Although billed here only for Monday night, A Girl at the Helm came down Sunday afternoon from St. Paul on a special train and played to a big house at the Grand opera house on Sunday evening. This was done because that was the last day of the annual tournament of the National Ski Association of America, and there were thousands of visitors in the city. The members of the company attended the tournament in tallies and had a rollicking good time. They play here again tonight and indications are that they will have another full house.—LUND.

ADRIENNE KROLL WON IN THE MARATHON RACE.

Minneapolis, Feb. 8.

Adrienne Kroll, of The Honey-moon Trail, won the chorus girls' Marathon between here and St. Paul last week against Lee Johnstone, of The Girl at the Helm. The winner has been challenged by Eleanor Wayne, of the Star Show Girl, playing at the Star, St. Paul.—BARNES.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

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Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, FEBRUARY 13, 1909.

EDITORIAL.

What Are We Coming To?

Stop and think, Mr. Producing Manager, what is the show business coming to?

Shall vulgarity be substituted for wit, salacity for charm, indecency for an elaborate production, until it becomes a disgrace to be connected with any branch of the theatrical profession?

Is it policy for those producers who care nothing for their personal standing to offer plays which offend the taste of decent people simply because they will make a little money for the management?

It will be admitted that business has been bad this season. Under the spur of a paucity of profits some few producing managers may have been tempted beyond their strength when they learned that there was a certain class of theater-goers who would attend a performance simply because it was suggestive.

But the public will not always stand for vulgarity in the theater. There is a limit and it has been reached, or soon will be reached, if we read the signs of the times correctly.

There are respectable people in the country who attend the theaters, moral

men and pure women who are offended at the suggestiveness of the class of shows which are just now most successful, and whose patronage will in the end cost the theatrical managers more, hundreds of times more, than the profits of the few attractions which are just now harvesting money for their owners.

There are classes in the country who have consistently fought the theaters for many years. The men and women in the profession have not felt their calumnies because they believed that those who spoke bad of the theatrical profession generally were ignorant or misinformed.

Must these misguided persons be given arguments which will be thrown in the teeth of those who stand up for the theater in future years? Must it come to a point where theatrical attractions will have to be censored before they are permitted to be presented to the public?

We hope not.

We believe that there are enough honorable men among producing managers, men who stand for decency and respectability under all circumstances, who will frown on the rapidly increasing number of salacious shows, and who will arise in their manhood and denounce producers, artists, and the managers of theaters which house such shows, until the fellow whose mind runs toward things of the underworld will be frowned upon the same as men who are making their living from the sins of the social world.

Klaw & Erlanger have repeatedly refused to become financially interested in such shows, we are informed, and when public opinion backs them to the proper extent they will refuse to give time to any attraction which depends upon lewdness for its drawing power.

Write them a letter if you wish to maintain the honor of the profession and request them to refuse time to salacious attractions. Write it today! Prove to them that there are members of the profession who stand for clean shows, for the uplifting instead of the down pulling of a profession in which many of the readers of this journal earn their livelihood.

Recently, while under oath in a court room, Dan. F. McCoy, Harry Linton, experienced in the one night stands, the first as an agent and the second as a joint star, together with Alexander Bevan, a vaudevillian, testified against Gladys King, an actress, to the effect that it is not customary to advance money to performers on contracts. We believe this bare fact needs neither the clothing of critical comment nor the consolation of courteous denial.

Bobby Gaylor is authority for the statement that the White Rats in this city are augmenting their organization at the rate of fourteen new members a week. At this rate, how long will it take the rodents to scoop in everything in sight in the vaudeville world? Gaylor says: "Well, anyway, a couple of weeks."

Dinkelspiel, (Geo. V. Hobart), once asked of Admiral Sampson in one of his comic stories, regarding the battle of Santiago: "How far, please, was you ever away from a battle vile winning it?" And a question somewhat along the same lines might be asked of the Chicago critic who sat at a desk and roasted a show which did not appear.

Some time since it was said that Geo. C. Tyler was in wrong with the Syndicate and that he could not get the city time which he desired. It does seem, however, that the Chicago city time did not do him very much good as both The Strong People and The Renegade will likely be shelved after this week.

And now what will become of the New York ticket speculators? It has been shown in court that the managers have a right to refuse a man admission who has purchased his ticket on the sidewalk.

What would do for \$400 a week? And suppose you are a woman. One of the things which The Girl in Blue does for that money is to draw packed houses.

The record long distance jump made by a manager to book an act was that just completed by Wm. Morris when he went from Chi to Frisco to book Jeffries.

Uncle Tom's Cabin did a record breaking business the other night down in Indiana. What's the use?

LETTERS TO THE EDITOR

Fabish Is Rebuked.

Seattle, Wash., Jan. 31, 1909.

Editor THE SHOW WORLD, Chicago, Ill.
In regard to the communication from Hearts and Flowers in your paper of the 22nd, an act which opened on the Pantages circuit, being closed in Seattle, Wash., I wish to make a few corrections and place the blame where it belongs. The act was owned and booked by Mr. Arthur Fabish, formerly Western representative for Mr. Morris. The contract, signed by Mr. Pantages and Fabish, was to the effect that the act carried two sets of scenery and special electrical effects and was described as a headliner and a beautiful act. The act came to Mr. Pantages without a stitch of scenery or electrical effects. He closed the act as soon as he saw it in Seattle. He did not want to see the people stranded, so he asked them (nine, not ten of them) if they wanted to continue on his smaller time on a cut in salary as he could not use the act on his big time. Some agreed to this and others did not. Those who agreed worked for the cut. Another refused to go any further than Victoria, B. C., and the act closed there. Mr. Pantages furnished transportation to Chicago for one member and to Frisco for two others. At this writing three of the people are about to open in Victoria (Pantages theater) in another act. Those who wanted to work out here were furnished it, and those who did not were sent wherever they wanted to go. I wired a Mr. Kressman, a banker of Chicago, who claimed he virtually owned the act, for what reason, I do not know, and received no answer. Mr. Pantages wired Fabish and got no answer. The car fare from Chicago was advanced to Fabish by Pantages, which amounted to \$680, and Pantages has never been reimbursed for same. Fabish, nor his banker, have seen fit to do anything for the people who came out here on his, Fabish's word, that they were to get ten weeks' work. He grossly misrepresented the act by not fulfilling agreement, knowing that the act could not be played in its entirety without effects promised. He deliberately sent out nine people to get along the best way they could. Mr. Pantages virtually had the most of the people on his hands and at a loss to himself, but is taking care of them and promises to further do so, and not have anyone in want or distress. The blame should not be placed on Mr. Pantages, but on the juggling mountebanks who were the cause of placing nine people in this position. Thanking you for space I am,
Yours,

Dan Moyles, Mgr. Hearts & Flowers company.

NEW THEATERS.

Kentucky.

Lexington.—According to present plans a new vaudeville house is assured for this city. Those directly interested in the plan are responsible parties, headed by Manager L. H. Ramsey of the Hippodrome. According to present arrangements an office building will be erected to cost upwards of \$150,000, which will contain four or five store rooms on the lower floor. The theater will seat about 900 persons. The stage will be sufficiently large to accommodate any company on the road.—CANDIOTO.

Michigan.

Marquette.—The Allouez Echo Band has decided to turn its hall into a full fledged theater and reconstruction will begin at once. The building contract has been let. It will seat, when completed, about 500 persons. The theater will be ready for attractions at the opening of next season.

New York.

Penn Yan.—A theater will be erected here upon the site now occupied by the government building, the latter is to be removed. The house will seat about 800 persons and it is promised that the opera house will be as up to date as any that may be found in the state.

NEW CORPORATIONS

Illinois.

Chicago.—The Robert T. Motts Amusement company has been incorporated with a capital stock of \$50,000. The incorpor-

ators are Robert T. Motts, Thomas F. Motts and Leon L. Motts.

Texas.

Austin.—Marvel Theater company, San Antonio, capital stock \$15,000. Incorporators: John S. Sweet, J. M. Nix, W. W. Walling, San Antonio.

Caldwell.—The Caldwell Auditorium company has been incorporated with a capital stock of \$5,000 for the purpose to erect and run an opera house. The incorporators are R. J. Alexander, F. A. King and A. H. Foster.

Dallas.—The Empire Theater company has been incorporated with a capital stock of \$15,000. The incorporators are C. P. Harris, R. J. Stinnett and W. J. Brown.

Galveston.—Galveston Electric Park and Amusement company of Galveston, filed an amendment to its charter to increase its capital stock from \$15,000 to \$30,000.

Ohio.

Cleveland.—The Comstock Amusement company, of Cleveland, has been incorporated by Ray Comstock, F. O. Miller, H. A. Beckett, L. C. Spieth and L. E. Hack. Capital stock \$25,000.

Toledo.—The White and Edson Circus company, Toledo, J. E. Spross and others, \$5,000.

Mississippi.

Tri-County Fair association, Tupelo Lee county, capitalized at \$5,000; W. P. Long, G. W. Long, W. D. Brown, and others.

Arkansas.

Ft. Smith.—The Ft. Smith Camerphone Company has been incorporated with a capital stock of \$10,000. William Moore is president of the company.

Illinois.

Chicago.—The Great Western Film Manufacturing Company has been incorporated with a capital stock of \$2,500. The incorporators are K. M. Mayer, Albert M. Cross and Jesse E. Roberts.



HARRY F. WEBER.
Artists Representative.

MARRIAGES.

Dailey-Vanderbilt.—Robert Dailey and Gertie Vanderbilt, of The American Idea, were united in marriage at Baltimore Feb. 6.

Tonguey-Lebrandt.—J. W. Tonguey, a newspaper man, and Gertrude Le Brandt were united in marriage at Peoria, Ill., Feb. 1. She was appearing at the Majestic.

Hennessy-McArthur.—Roland Burke Hennessy, publisher of the Star (New York), and Muriel McArthur, were married at Cleveland, Feb. 4. Miss McArthur was a Cleveland.

Loucks-Dunlop.—Byron Loucks, assistant stage director of the Jessie Shirley company at Spokane, Wash., and Miss Marion Dunlop of that city, were married at the home of the bride, Mr. and Mrs. Loucks will make their home in Spokane.

OBITUARY

Lathrop.—James M. Lathrop, formerly manager of the Detroit Opera house, died Jan. 26 at Detroit.

Goldie.—Samuel Goldie, for a number of years manager of touring burlesque companies, died Feb. 3 at Lakewood, N. J.

Oolita.—Mrs. William Myers, known as Miss Oolita, died at Butte, Mont., Feb. 6. The body was brought to Chicago for interment.

BIRTHS

Goodman.—Born to Mr. and Mrs. Robert Goodman (Edith Browning) in New York, a son.

Howard.—Born to Lorin J. Howard and wife (Blanche Clyde) a daughter, Feb. 8.

CHARITY FUND BENEFIT.

THE CHARITY FUND BENEFIT OF THE WHITE RATS OF AMERICA WILL BE HELD SUNDAY NIGHT, FEB. 28, 1909, AT THE GRAND OPERA HOUSE, CHICAGO. TICKETS, \$1.50 EACH, ARE NOW ON SALE AT THE GRAND OPERA HOUSE BOX OFFICE, OR MAY BE HAD BY CASH REMITTANCE TO BOBBY GAYLOR, CHICAGO REPRESENTATIVE, AT 708 CHICAGO OPERA HOUSE BUILDING.

Missouri Breeze.

Vol. 4.

CHICAGO, FEBRUARY 12, 1909

No. 7

THE MISSOURI BREEZE.

E. E. Meredith, Editor.

(Office under the editor's hat.)

N. B.—The Breeze does not nor never has advertised in the Chicago Examiner.

The Easiest Way to get big business is to have a spicy show.

Benjamin Chapin wishes every week was "Lincoln week."

Be careful theater! William Morris 'll get you if you don't watch out.

If Sam Bernard really refused that fine offer to go in vaudeville he is Quite A Hero.

Well, anyhow, The Circusman will give Maclyn Arbuckle a fine opportunity to do his cigarette specialty.

Jack Youngs, who gave Eddie Harte his first opportunity to be a real agent, is to manage the Grand at Montgomery.

David Belasco, like other managers, is willing to hold the mirror up to nature—if it pays.

No nicer v. lentine could reach the manager who has attractions in territory where Sunday performances are permitted, than a box-office statement showing the boxes filled and standing room tickets sold on Feb. 14.

Rev. William Danforth went out to Kansas City and told them that Kansas City was the logical producing center of the West. He must have copped his interview from eastern managers who visit Chicago.

A few days before the Midland theater at Fort Dodge was destroyed by fire The Devil's Lane appeared there and the advance agent made the town a week ahead, as is his custom. He handed his checks to the transferman on arrival at Fort Dodge and sauntered up town. A bible agent arrived on the same train, gave his two checks to the baggage man, and rode up to the hotel in a bus. The driver got the checks mixed and the bible agent's trunks, which were to have gone to the parsonage of the M. E. church, went to the theater, while two advance trunks with big red labels, The Devil's Lane, went to the parsonage. There are some folks out that way who won't believe yet that it was an error.

Twelve years ago Al Shean was introduced to Charles L. Warren when the latter was appearing at the Grand Opera House in The Milk White Flag. It would appear that the two were destined to meet for when Jules Jordon introduced them Warren at once began to swell up and try to impress the stranger with his dignity. Shean was feeling good that day and made a jest of everything. The more dignified Warren became the more jocular Shean became. Jordon, who was a friend of both, suggested at last that they would make a good "team." His suggestion was followed and for ten years they have met with wonderful success. It will be remembered that Shean & Warren were the principal comedians with different shows at the LaSalle for a couple of years.

You can never be sure of anything in the show business. One of Fred G. Conrad's companies wanted to make a little burg in Texas on an open date but did not want the town if there was any chance of missing the next day's town, which had given two Conrad companies, which had previously appeared there this season, big business. Conrad personally saw the Santa Fe man in Chicago. He was assured a fast train would stop at one o'clock in the morning and carry the company to the connecting point. To make doubly sure, a Texas representative took it up with the Santa Fe. He got the same assurance. When the company manager arrived in town he had the agent who that there might be no misunderstanding. He was assured the fast train would stop. The company went to the depot after the performance and found the train was four hours late. They spent the time as best they could. At five in the morning the train pulled through, but it did not stop, or even hesitate. The next train was at noon and it was a grouchy bunch of troupers which returned to the hotel. Later it was learned that by some slip up everyone knew that fast train was to stop but the engineer. He had not received instructions and the train did not stop. The company missed the next night's performance and the Santa Fe may have to settle for the company's loss but not for the inconvenience of the actors.

THE ETERNAL FEMININE.

(With apologies to the owners of the title.)

From the manager out in the tall grass, Who runs the "bum" town "opery," To the man in the city of first class, Who presides over two, or perhaps three,

The question that ever is foremost, Tho' to agents it may seem like "rot," The thing that he wants to know most Is: "how many girls have you got?"

He'd like some dancers in Hamlet, And a swell set of broilers in Lear; In Romeo he'd have a sextette To sing over Juliet's bier; He tells you when first he greets you, His patrons will dig up their "dough" In a manner that sure will delight you If you've lots of girls with the show.

'Tis useless to tell him the stars that Are with the attraction this year; On that one question he'll always stand pat

And to all your talk turn a deaf ear; Though the piece as a classic may rank Or be utterly lacking in plot Does not worry him: "To be frank, Just how many GIRLS have you got?" —JOHNSON GILCHRIST.

ARE YOU SINCERE?

The Advance Agent.

Are you sincere? Or do you fear The town will think its a ringer, You boost up your show Say they all should go Urge that no one at home that night linger.

You blow about your durned old show Say "Why we've got Mister So and so," You go buy a heer And give out a false steer, So we all ask, Are you sincere?

Paul Armstrong.

George Tyler's afraid that The Renegade Will go in the list with the bloomers, He sent for Ed Rose, A fellow who knows, The public's taste and its humors. Paul Armstrong made a curtain speech Said he was trying hard to teach The people great art But right at the start, The folks asked him, Are you sincere?

Forrest Arden.

Are you sincere, or do you sneer At a show just because you are restive? The Follies of '08 We all know is great, Yet you say that it now is suggestive, You say the songs are halfway risqué, (Just follow up the asterisk.*) So you volunteer At its owner to jeer So the thought strikes us, Are you sincere?

*To the Auditorium, which seems to have become the dragnet for cheap, tawdry, unwholesome frivolous and inanities, the shopworn Follies of 1908 returned, with the usual hints of suggestiveness, scanty attire, half-risque songs and tableaux effects that are part and parcel of the Ziegfeld imagination and mind. Florence Ziegfeld, presenting something to the public that glitters and is clean at the same time; that goes with a dash, yet keeps its head; that has gayety and music unmarred by the miasma of license—is as a miracle for which one hopes—in vain.—From Forrest Arden's Criticism in The Examiner of Feb. 8.

A Tip to Managers.

Whine on, manager, we know the reason why You ain't had a good house since, April, January, June or July; Lent time, an awful time, is coming on soon, So try and get "Under the Harvest Moon."

Answers to Inquiries.

Slivers Oakley: We have never heard her sing but she can't sing worse than you do.

Martin Beck: We do not know the whereabouts of William Morris. Samuel F. Nixon: We have always heard William A. Brady spoken of as a dangerous man.

So Say All of Us.

Some dramatic editor is responsible for this. The clipping does not indicate from what paper it is taken.

In the merry, merry vaudeville it would be a great improvement if dancers would dance and would not try to crack jokes while they were resting their legs between dances. The jokes of some of the dancers are simply awful. Talent in both the head and feet seems to be hard to find. If your talent is only in your feet, keep your mouth shut when on the stage.

WROTE CRITICISM BUT ATTENDED PINK TEA.

"There was small chance for an amusement seeker to even play his white alley last night" writes Forrest Arden in Monday's Examiner. "At the Grand a somewhat passe production making a one-night stand had gathered a fair sized audience."

Give a calf rope enough and it will hang itself. The fact is there was no attraction at the Grand Sunday night. Mr. Arden writes his notes evidently without seeing for himself and see what a mix he got in.

It would be bad enough to speak of the production as passe when there was no production but even more Forrest Arden adds that there was a SMALL SIZED AUDIENCE.

The audience WAS very small. There was NO applause. The box office receipts were ABSOLUTELY NOTHING. The performance did NOT receive a single hand.

The Circusman.

In the good old winter time, In the good old winter time, Some of the boys have lots of coin And some haven't got a dime. Some go into vaudeville, And that's a very good sign That they work too cheap to live in ease In the good old winter time,

FUTURES AND PASTS.

Editor Missouri Breeze:

Dear Sir: I notice in your last issue you referred to me as having told futures on the circus lot, a fact which I pleasantly remember and cheerfully admit. I think you will find before you continue much farther with your "Missouri Breeze" that telling futures is cleaner and much safer work than telling pasts. The latter might become contagious.

Yours for the present,

NELLIE REVELL.

When Col. Ipswich Jones congratulates his daughter, Daisy, and Tommy Robbins on their marriage in The Fool House, it is one of the few instances in plays where a father gives his daughter in real life in marriage or rather where he extends congratulations to his daughter and her husband in the play as well as man and wife in private life. John H. Barry is the Col. Jones in the Fool House, Mollie Barry, his daughter, is married to Lew Hunting who plays Tommy Robbins.

WANTED—A dramatist who can write a play containing no suggestion of telepathy, mind cure, hypnotism, "new thought" or other good things that have been spoiled by being made fads by cranks. Address S. U. N., Baltimore, Md.

DO YOU REMEMBER—

When Dave Jarrett was a hotel clerk? When Eddie Morrison carried a bundle? When John B. Rogers was an old man? When Harry Bewley was in repertoire? When Channing Pollock had his hair cut?

When Frank J. Wiltach was a book agent? When Glenmore Davis was a dramatic critic? When Louis E. Cook was a contracting agent?

When Augustus F. Hartz was a magician? When Charles J. Ross was a lightweight jockey? When Charles Klein wrote a successful play?

When William Deming was a Chicago newsboy? When John T. Slocum was a dining car conductor? When Sport Herrman carried a bucket and brush?

When Rennold Wolf was a dog fancier in Buffalo? When Harry Penniwell was in Howard City, Mich?

When George M. Cohan was born in Providence? When Clark Hinkley drove the "pick up" wagon?

When Harry Dull was manager of The Fool House? When Arnold Daly had a punch in either hand?

When Frank Behring was clerk at the old Tremont? When Louise Muldener starred in Clara Morris parts?

When Edward Marsh was an usher at the Academy? When Lorraine Buchanan starred in The Billionaire?

When Bill Roddy cleaned out a booze camp in Kansas? When Lew Hunting used to appear in one-night stands?

When Frank McKee was the boy ahead of the Hoyt farces? When F. M. Barnes booked for Fiskey Barnett at Spokane?

When Mort Singer was treasurer of the Bijou at Milwaukee? When E. D. Price was a page in the Michigan legislature?

When Charles H. Booth was a rah, rah, rah boy at Princeton? When Dave Seymour was the corpse in The Milk White Flag?

When Fred W. Bert first hired William A. Brady as a call boy? When Rose Coghlan was one of Lydia Thompson's burlesquers?

When Will J. Davis managed a church choir Pinafore company? When W. E. Franklin was James A. Bailey's right hand man?

When John Havlin managed Minnie Madden in Fogg's ferry? When Maud Alice Kelley played Lima, Ohio, and rode in the canoe?

When Joseph E. Grismer was the matinee idol of the Pacific coast? When Charles L. Warren was the general in The Milk White Flag?

When Russell Bassett was Russell Saggs and clerked in a hotel?

When Amelia Stone was christened by the Rabbi as Amelia Einstein? When Augustus Pitou was a tragedian "and the other one was Booth?"

When Joseph Galbraith drove a grocer's delivery wagon in Kansas City? When Fred Bailey of Bailey & Austin was clearer in a Dayton hotel?

When Lee Hannaher was store keeper for the Missouri Pacific at St. Louis? When Denman Thompson played the variety houses in The Female Bathers?

When Jim Sutherland used to sell tickets for H. R. Jacobs at Rochester, N. Y.? When S. F. Nixon was a member of the Fort Wayne clothing firm of "Sam and Pete?"

When Edward E. Kidder was a dashing devil of an advance agent and wrote poetry? When Grace Ellison (then Grace Rutter) wore red tights in the chorus of Dixey's Adonis?

When Frank Slivers Oakley shined the brass railing on the boats going to Milwaukee?

When Louise Willis appeared in Grand Pa Squeers or Christmas Eve Down on the Farm?

When Ralph Austin boxed before the sporting clubs of the lower east side in New York?

When William Harris would sing and dance as The Happy Hottentot with Charley Bowman?

When William A. Brady was the candy butcher on suburban trains running out of Oakland, Cal.?

When Sadie Martinot's Female Red Stocking Minstrels were at the Old Boys-ton in Boston?

When F. K. Wallace had the Halsted street opera house at Halsted and Congress in Chicago?

When George Cohan's rising young parents used to play Jerry and Norah with McAvoy's Hibernica?

When Catharine Countess and Frances Starr began as extra girls in the church scene in The Moth and The Flame with the Murray Hill stock?

When Clyde Fitch hocked his thumb ring for \$5 to get over to Long Island and give a Browning reading?

When Lee Harrison was manager for Eugene O'Rourke in Irish dramas and claimed to be a far downer?

When James W. Morrissey was not promoting benefits to build monuments or something else for somebody?

When Tom North saved the performance of The Crown of Thorns down in Pennsylvania by playing the piano?

When Bickel & Watson clowning, leaped and black-faced in the grand vocal and instrumental concert "immediately after the performance, which is not yet half over?"

When William Collier, Arthur Dunn, Julia Marlowe, Sallie Cohen, Mrs. Ezra Kendall and Willie Newman, boy manager of the Garrick in New York, were all in the same juvenile Pinafore company?

When Lew Simmons put Johnnie Hart, Ren Cotton, George Primrose, George Wilson, Billy Emerson, Happy Cal Wagner, Billy Manning, Luke Schoolcraft, Bobby Newcomb and Francis Wilson into the minstrel business?

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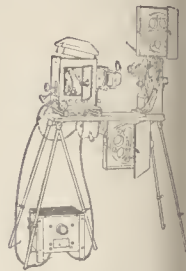
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NEW SUBJECTS:

Shipment February 9, 1909

A BACHELOR'S SUPPER, Dramatic

No. 6420.

Code, VENGEFULLY

App. Length 850 ft.

Shipment February 12, 1909

THE SALES LADY'S MATINEE IDOL, Comedy

No. 6421

Code BENGEOONS

App. Length 900 ft.

NEXT WEEK'S SUBJECTS:

Shipment February 16, 1909

A DAUGHTER OF THE SUN—Dramatic

No. 6422.

Code, VENGERESSE

App. Length 850 ft.

Shipment February 19, 1909

THE UPLIFTING OF MR. BARKER—Comedy

No. 6423.

Code VENGERIONS

App. Length 900 ft.

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LATE FILM SUBJECTS

NOTICE—Manufacturers must have their film descriptives in this office not later than Tuesday at noon in order to insure insertion in these columns.

Tragic Love, Biograph, 893 feet.—A young man stops a quarrel between a physician and the physician's wife, on a public thoroughfare. The wife drops her card case and her rescuer calls upon her. It is a case of love at first sight, but the young man realizes that he has no right to follow the promptings of his heart; hence he proceeds to a nearby saloon, presumably to drown his grief. He is given knockout drops by two thugs who rob him and find the card of the physician's wife on his person. They decide to rob the physician's house, but being caught in the act by the doctor, one of the thugs shoots him dead and they escape. The young man is thrown out of the saloon and wandering aimlessly, arrives at the doctor's house, where he stumbles over the physician's dead body. He believes he has committed the murder, but the wife, now a widow, has faith in his innocence and allows him to escape. Later the murderer is found and the young man returns to claim the widow for his wife.

A Wreath in Time, Biograph, 558 feet.—Mr. Goodhusband goes out for a night with the boys. The papers the next day contain an account of his death in a railroad wreck. His wife dons a widow's garb and buys a large wreath with the letters R. E. S. T. The husband returns. He invents excuses but it is not until the timely arrival of the wreath that she thinks of what might have happened and forgives him.

Edgar Allen Poe, Biograph, 450 feet.—This story may serve to gain greater respect for the genius and personality of a man who is now conceded to be the cornerstone of American literature. It shows many scenes in his life. The manufacturer claims this to be one of the most artistic films ever produced. It is dramatic in tone.

The Silver Dollar, Lubin, 475 feet.—A tramp finds a silver dollar and invests it in Welsh rarebit, after which he falls asleep and has such dreams as Welsh

rabbit is made of. He sees the dog coming out of his pocket and assumes life. It grows in size and leads him merry chase through the city streets which is finally interrupted by a cartload of ashes which is dumped upon the tramp.

The Unlucky Horseshoe, Lubin, 460 feet.—Prof. Thriller finds a horseshoe which brings him no end of bad luck, as shown by a series of laughable incidents in his home, when the horseshoe is brought in. Finally, disgusted, he throws the shoe out of a window, but hits a passerby. He concludes that he has had enough bad luck and takes the shoe back to where he found it in the street.

A Broken Heart, Lubin, 530 feet.—A man is engaged to marry. He takes intended to a theater party and there becomes infatuated with an actress. He follows her to her home and there she embraces. His fiancée learns of the infatuation and going to the actress, asks her to give the man up. She consents to do so and simulates drunkenness to disgust him. He returns to his first love and all ends happily.

The Pass Key, Lubin, 415 feet.—A young man, out for a good time, has forgotten his latch key. He writes a note to the janitor of his flat to send him a pass key. His brain is muddled by the homegoing time and by means of the key he enters many homes but his own. He is finally shown the right door by a kindly neighbor. But after going to bed the keys give him an awful nightmare.

Les Ricochets, Pathe, 246 feet.—View of the test trip of the LeLas hydroplane motor boat; a flat bottomed affair, which during its recent trial on the Seine, made 34 knots an hour. This film gives a close range view of the trip.

Woman Chauffeurs, Pathe, 311 feet.—The women cabbies of France try their hand at running automobiles. This film shows the disastrous ride of an amateur through the Paris streets, and shows the awful effects possible to an inexperienced

BIOGRAPH FILMS

RELEASED FEBRUARY 8.

EDGAR ALLEN POE

A picture story founded on incidents in his career, which while not pretended to be biographical, is intended to show him as a man of heart, in contradiction to the calumnies of his enemies. It portrays his devotion for his dying wife and the writing of that wonderful masterpiece, "The Raven," for which he receives the paltry sum of ten dollars. The subject as a whole is indeed a work of art, and most timely, commemorating this season of his birthday centennial.

Length, 450 feet.

A WREATH IN TIME

Mr. Goodhusband goes out with the boys to make a night of it, and telegraphs his wife he left town on business. The evening paper recounts the wreck and killing of all on board the train he was supposed to take. Mrs. Goodhusband at once gets ready for his interment, ordering the floral designs, etc. When he appears in the morning and finds he is supposed to be dead, he makes the bluff that he was the only one saved, and tells how he tried to help the others, when the morning paper arrives and states the account of the wreck was a mistake—it never happened. Poor Goodhusband, he—Oh, well—

Length, 558 feet.

RELEASED FEBRUARY 11.

TRAGIC LOVE

An intensely dramatic subject clearly told, and sufficiently thrilling to hold interest throughout. It tells the story of a young man, who, drugged by a couple of crooks, awakens to find himself beside the body of a man whom one of the crooks has killed. There is every evidence that he has committed the deed, and he himself is so impressed. He leaves the place and goes to another town always haunted by the false specter, until one day he reads a newspaper account of the confession of the real murderer.

Length, 893 feet.

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chauffeuse. Comedy and dramatic effects are interspersed.

Buster's Revenge, Pathe, 344 feet.—Buster is a dog who accompanies his mistress to market. The woman is first robbed of her purse, and while returning in search of it she leaves the dog in charge of her basket. By a clever ruse the thief steals that also, but when the woman returns and unleashes the dog, the dog chases the culprit and finally overtakes him and holds him until the officers arrive.

Charlotte Corday, Pathe, 787 feet.—One of those historically dramatic films for

which Pathe has become famous. It shows many of the stirring scenes of the French revolution and those of the life of Corday up to the time of her execution by guillotine.

Adventures of a Bag of Coal, Pathe, 203 feet.—The funny story of the village "bad boy", who after a series of experiences in a coal bag, is finally caught and spanked.

Bess and Her Goose, Pathe, 482 feet.—An unsophisticated country girl is sent to town to deliver a goose. The goose escapes and leads her a merry chase, which finally results in her arrest. Her parents later find her and obtain her release.

The Brazilian's Ring, Pathe, 482 feet.—A story laid among the Indians of Brazil, in which it is shown how a certain tribe of Indians prize a ring. This ring is the means of saving two lives during the action of the plot. A horse chase at the finale is highly exciting.

They Lead the Cops a Chase, Pathe, 410 feet.—An inquisitive messenger boy on his way to deliver a message peers into every keyhole in the apartment house and sees many strange sights. On the top floor he sees men making counterfeit money. The police arrive, and after a struggle the counterfeiters are arrested.

Tag Day, Essanay, 560 feet, Feb. 17.—In view of the many humorous incidents connected with Tag Day—now familiar to all Americans, it is strange indeed that some film maker had not hit upon this as a good comic subject before. The main incident of this concerns a tramp, who seeing the money the matrons are making in selling tags, decides to try his hand at it. He steals a quantity of the tags, and donning woman's garb, makes considerable small change for himself until

he is suspected. A chase begins. The tramp dodges his pursuers long enough to dispose of his disguise and thus effects his escape.

Bring Me Some Ice, Essanay, 350 feet, Feb. 17.—Another Essanay comedy. A mother, making ice cream, runs short of ice. The son is sent to buy a cake, which he does, but he chooses the longest route home. It is a hot day, and, naturally, after many amusing adventures, he is soundly whipped by his mother and the ice cream is spoiled.

A Bachelor's Supper, Edison, 850 feet, Feb. 9.—A beautiful subject, which has been given a most sympathetic rendering. An old bachelor, lonely, upon a particular holiday occasion, goes to his room and has his Japanese servant and orders supper for seven in his apartments. As he dreams, at the table, his old sweethearts arise, one by one, and take their places at the table. Finally the forms fade away and the bachelor is left alone. But he is no longer lonely, for he has gone to spiritland to join his old sweethearts, as the servant discovers when he tries to wake him.

The Saleslady's Matinee Idol, Edison, 900 feet, Feb. 12.—A romantic saleslady longs to meet an actor. She sees her ideal on a three sheet poster and buys tickets to the show, where she tries to attract his attention. He does not heed her. She follows him from the stage entrance and makes many advances in vain. Finally, while upon an errand in an apartment house, she knocks at the wrong door and is admitted to the "home" of her idol, to find him frying eggs before a fire, and caring for a baby, while his wife stands by. Her idol is shattered.

Picture House Changes Hands.

Eau Claire, Wis., Feb. 9.

E. T. Vinton, who has been running a moving picture show at the Unique theater, has sold out his business to H. S. Scammon and F. S. Craven of Mason City,

RELEASED FEB. 15th.

The Silver Dollar

A tramp found a dollar which he invests in welsh rarebit but Oh! the bad dreams that fellow had. An excellent comedy film.

LENGTH 475 FEET

The Unlucky Horseshoe

The professor finds a horseshoe. Talk about the luck of finding a horseshoe. This one proved a most unlucky article in the hands of the professor.

LENGTH 460 FEET

RELEASED FEB. 18th.

A Broken Heart

The story of an actress' love who resigns with broken heart when she finds out that prior rights bind her lover.

LENGTH 530 FEET

The Pass Key

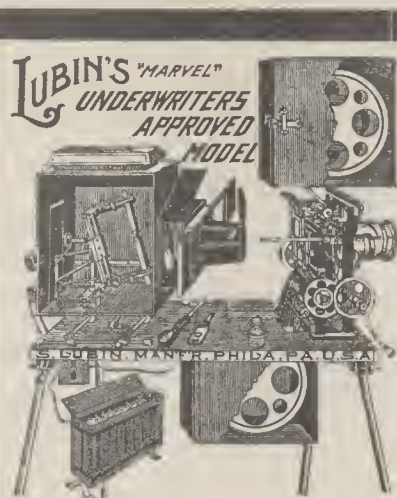
A young man forgets his latch-key. He borrows the janitor's pass key. One glass of wine too much and that pass key gets him into all kinds of trouble.

LENGTH 415 FEET

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Equipped with improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's patent) Asbestos Covered Wire Connections, new improved Lamp House, new style Fire-proof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying case for Mechanism, including Adjustable Bicycle-steel Legs, to extend over 5 feet high

\$145.00

la., who are now showing motion pictures, but will start a vaudeville show on Monday, Feb. 15. Mr. Scammon was formerly the proprietor of the Bijou at Mason City. Mr. Vinton is looking for a new location.—LUND.

PICTURE NEWS IN BRIEF.

Hart, Mich.—Paul Schaner's moving picture theater was destroyed by fire.

Rock Island, Ill.—J. R. Green has purchased the lyric moving picture theater on Second avenue and took possession.

Lowell, Mich.—Ed Cole's vaudeville theater was totally destroyed by fire.

TAKING A CHANCE

is generally

- 1st.—Hazardous
- 2nd.—Unprofitable
- 3rd.—Unbusinesslike
- 4th.—Unfair

Eliminate the hazard—insure your profit—be businesslike—and be fair to us.

By arranging to receive film service from a firm with an unblemished eleven year record in the Moving Picture field you are not "TAKING A CHANCE."

Our prices are interesting—write us.

GEORGE K. SPOOR COMP'Y
INCORPORATED

62 N. CLARK ST., - CHICAGO

PATHE FRERES

Manufacturers of the highest grade films. We place twenty headliners on the market every month, which shows that we set the pace for all others to follow. Our special Films D'Art to be released in Feb.:

Incriminating Evidence. Assassination of the Duke of Guise.

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ORDER QUICK
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COMEDY SUBJECTS
TAG DAY

(Length Approx. 560 feet.)

BRING ME
SOME ICE

(Length Approx. 350 feet.)

Ready Wednesday, Feb. 17

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MFG. CO.**

501 WELLS ST. CHICAGO, ILLS.

McKinney Moving Picture Machine

AN ENTIRELY NEW INVENTION IN MOTOGRAPHY

Operates without a Star Wheel and Cam, without Sprocket Holes, Loop or Revolving Shutter. Has an Automatic Rewind, which obviates the necessity of rewinding film, and Automatic Tension Spring Release,



which relieves strain on film. Steady as the Rock of Gibraltar, of Simple Construction and Strongly Built. Has Only One Shaft, and Contains Only One-third the Number of Parts of Any Other Machine on the Market. The Movement is Six to One, while All Others are Only Four to One, which Makes the Picture 33 $\frac{1}{3}$ per cent More Brilliant, with Less Light. The Dissolving Shutter Insures Steadiness. This is an Entirely New Principle and produces an Absolutely Flickerless Picture. The Mechanism Can Be Entirely Taken Out by Removing Two Screws. Every Part is Accessible at a

Moment's Notice. Place Your Order Now. First Come First Served. Write, Wire or Call for Full Information. All Correspondence Regarding Service will be Treated Confidential.

ALL MACHINES SOLD WITHOUT RESTRICTIONS

International Projecting & Producing Co's

1006 ASHLAND BLOCK, CHICAGO

RICE BROS. MAY GET NICKEL PLATE NAME

There is a Great Deal in a Name in The Circus Business as This Deal Will Prove.

There is a great deal in a name when it comes to the circus business, so much that the show starting out of St. Louis, which was originally known as the Norris & Moore show and which is referred to in another place in this paper as the Rice Brothers, may secure the name of the Harris Nickel Plate, which has not been in use since that show ceased to exist.

Negotiations with this end in view have been on for more than a week. It is very likely that a satisfactory arrangement has been reached by the time this paper reaches its readers.

Certain it is that the Norris & Moore show, later known as the Rice Brothers, want the Nickel Plate name and the paper which goes with it. This new enterprise is backed by a man who was formerly in the mining business and it is said that there is no lack of capital. The six car loads of stuff which left Bridgeport, Conn., recently for Jersey City were billed to St. Louis. The cars contained parade stuff, band wagons, and other paraphernalia, there being one coach, one box, one stock and three flats. A representative of the show went to Baraboo Monday with John Ringling to look at still more equipment which the show will probably purchase.

The fact that the new shows seek the Nickel Plate name proves that it is managed by men who know the business. A name is a great deal when it comes to a circus.

NO MORE DISCORD IN NORRIS & ROWE SHOW.

H. S. Rowe Will be in Full Charge this Season and He is Expected to Make it a Success.

H. S. Rowe will be in full charge of the Norris & Rowe circus the coming season and if he is as clever a showman as he is reputed to be the season will be a successful one.

Heretofore the show has been split up by discord. There has been contention on every hand. Norris and Rowe could not agree and their lieutenants were never sure which one was boss.

This season Mr. Rowe will have full charge and as all litigation has been amicably settled, according to advices from the show, the circus will take the road under the most favorable conditions. Manager Rowe will have the entire program arranged within a week or so and when the roster is given to the public it is promised to be a surprise. R. H. Dockhill will be equestrian director and he is now working with the ring and menage stock and those who have witnessed his practice work say that he is going to have some real features in this line.

The cars have been shipped to Sacramento to the general repair shops of the Southern Pacific, where they will be put in shape. A large force of men is now working at winter quarters under the direction of Thomas Ryan.

DO YOU BELIEVE THIS?

Buffalo, Feb. 10. A report from Erie, Pa., says: "Manager M. J. Cole, of the Cole Bros.' Circus, recently sent to President Roosevelt three letters of introduction to the show's foreign agents in Africa. This morning Manager Cole received a letter of thanks from the President in which he said he would surely avail himself of

OPERA HOUSE BILLPOSTERS
You are foolish to waste time and money making old fashioned flour paste. **Bernard's Cold Water Paste** (dry powder) 50-lb. box costs **\$3.00** f. o. b. Chicago, makes two barrels of first class paste.
BERNARD'S BRUSH CO., Rector Bldg CHICAGO

the show's courtesy, and requested that copies of the letters sent him, together with his reply, be sent to the show's agent in Africa.

"The agents who secure animals for the circus do not hunt as will the President. They hunt to capture alive, while the President loves to kill. While their style of hunting is much more dangerous to the hunter, the hunted animal has at least a running chance to get away."—McGUIRE.

The band will begin playing with several of the circuses next month.

CIRCUS NOTES

Cole Brothers Billers.—Cole Brothers' show has secured 14 billers from Chicago for the coming season.

Curtis in Peru.—Harry Curtis is back at Peru after a few weeks in advance of the Partelle stock company.

Has Sells-Floto Cook House.—Monk Wilson will have the cook house with the Sells-Floto show the coming season.

Konyot Family Arrive.—The Konyot Family of Magyar-Hungarian riders, arrived from Europe last week to begin rehearsals for the Ringling Brothers Show.

Have New York Office.—The Ringling Brothers have opened a New York office for a time in with Joseph Mayer, the program man.

Showman Here.—H. H. Tammen, of the Sells-Floto show, and John G. Robinson, Jr., of the Robinson show, were recent visitors in Chicago.

In Vaudeville.—The Kennard Brothers, the popular circus clowns, were on the bill at Dory's theater at Schenectady, N. Y., last week.

Bedkins Located in Chicago.—M. S. Bodkins, the veteran circus adjuster, is now located in Chicago. He has opened an office at 340 State street, where he handles cars and other circus equipment.

Jimmy Davis Back from Broadway.—Jimmy Davis, who has been spending the winter on Broadway, showed up at Peru the other day and will remain there until the Hagenbeck-Wallace show opens.

W. E. Franklin at Valparaiso.—W. E. Franklin, general manager of the Sells-Floto shows, was in Chicago last Saturday en route from Denver to Valparaiso, Ind.

Carnival Opposed.—The San Antonio (Texas) carnival has been so bitterly opposed by the mayor that the company will not attempt to operate on the plaza this season.

Haag Will Have 14 Car Show.—The Mighty Haag show will have 14 cars the season, according to General Agent Moyer who was in Chicago recently purchasing rolling stock and other paraphernalia.

Walter Murphy With Wallace.—Walter Murphy, who is considered one of the best contracting agents in the business, will be with Hagenbeck and Wallace the coming season. Harry Overton will be the other local contractor.

O'Donnell Piloting a Hall Show.—Frank J. O'Donnell, who had a misunderstanding with the Ringling Brothers last season, and resigned his position as contracting press agent, is in advance of The Babes in Toyland.

Ringling Brothers Opening Date.—The Ringling Brothers Show will not open at Madison Square Garden until some time during the week of March 22. The call is out for March 18, which gave the impression that that was the date set for the first performance.

Circus Man Suicides.—Fred Robart, said to have been connected with Norris

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga
Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS
SPECIAL WEEKLY RATES

BOWES-ALLEGRETTI

46 South Water Street, CHICAGO

Finest Bon Bons and Chocolates in America.

The Best Sellers for Concessions and Wheel Men

& Rowe's show, came to a dramatic end by suicide at Edmonton, Can., when almost in the clutch of officers who had followed him several days. He is said to have committed many crimes.

Rhoda Royal Doing Well.—Reports from the Rhoda Royal show say that business was good in Kansas City in spite of the bad weather, and that St. Paul was big also. This week the show is at Kansas City and next week it exhibits at St. Joseph.

J. D. Newman in Town.—J. D. Newman, general agent of the two Gentry Brothers' shows, was in Chicago again recently, which proves that there is much activity now that the time for opening of the famous dog and pony shows draws near.

Sells-Floto Paper.—The Sells-Floto show will have a beautiful line of paper this season. One of the new 24-sheet stands was displayed for the benefit of the circus editor of this paper recently and that it will attract attention when posted on the boards cannot be disputed. W. J. Morgan & Co. are the printers of this particular stand.

Will Have Two Side Shows.—H. G. Wilson will have the side shows with both the Buffalo and Pawnee Bill Wild West and the 101 Ranch, according to report. He will give his personal attention to the former and Pete Stanton will represent him with the 101 Ranch. Mr. Wilson will have two cars with the Miller Brothers show.

Two Elephants for Rice Brothers.—The Rice Brothers show will have two elephants this season. The pachyderms were recently bought of the Ringling Brothers. Other animals were secured at the same time. J. H. Seifort, treasurer of the company, was in Chicago recently purchasing cars and other equipment. He left for Bridgeport where he will purchase some equipment formerly used in the Barnum show. The Rice Brothers will have 12 cars according to Mr. Seifort.

Charles E. Cory Here.—Charles E. Cory was in Chicago recently and stated

that the opening date of the Hagenbeck-Wallace show had not positively been decided upon, but that it would be either April 24 or May 1. "The weather is an uncertain thing," he said, "and showmen have to take their chances." Mr. Cory then referred to the rainy weather of last spring and intimated that if he thought it would be the same this year he would favor holding off the opening as long as possible.

Brief Mentions.—Fred Turtle will be with the Sells-Floto show the coming season.—Clem Murphy and Clem Cullen will be with Hagenbeck-Wallace the coming season.—Frank O'Boyle Sweeney is spending the winter in Chicago.—Albert M. Witt has accepted a position as treasurer with the Rhoda Royal show.—The Tybells joined the Rhoda Royal show at St. Paul recently.—J. P. Fagan, railroad contractor of the Hagenbeck-Wallace show, was in Chicago recently.—John R. Andrews renewed acquaintance with C. C. Wilson the other day. It was the first time the two had met since both were with the Nickel Plate in 1903.

Early Circus "Stories."—Two circus stories were sprung recently which provided amusement for those engaged in that profession. One was that President Roosevelt had an offer from a circus of \$300,000 for twenty weeks; the other that the Sells-Floto show had offered Enric Caruso \$7,500 for two songs at each performance for a season of thirty weeks, and that Otto Floto had forwarded a certified check for \$10,000 as "an evidence of good faith." As Mr. Floto is not manager of that show and as the tent is not expected to be large enough to make such an expensive feature a paying investment the newspaper story is ridiculous. It, however, got on the first page of the Chicago Examiner and proved good advertising.

A postal has been received from Alfred Wittenhausen, mailed from Budapest, Jan. 18.

Hans Wagner says: "I can make more money outside of baseball than in it, and that's what I am working for. I have set my heart on the circus game and what time I can spare from that will be devoted to the auto business."

"Pop" George Hall, the famous old man of the circus world, was in Chicago for a few days recently, buying circus property for his show.

CIRCUS MEN

NOTICE. We Handle Yearly Over 20,000

HORSES

HIGH CLASS RIDING AND DRIVING HORSES
—Excellent Stock for Training Purposes—

Ellsworth & McNair

Union Stock Yards, CHICAGO

O=H GAS

Best Makes of Moving Picture Machines always on hand. Repairs, Oxylicthe, Oxone, Ether, Condensers, Colors, Song Slides, etc. Quick Deliveries.

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608 Olive St., St. Louis, Mo.

United States Tent and Awning Co.

Desplaines and Madison Sts.
CHICAGO

20x30, blue and white stripes, stripes 1 ft. wide; thoroughly roped; brand new..... **\$78.00**
20x60, 10 oz. back duck; lined all through; used three days..... **\$205.00**

Write for illustrated second-hand list. A book of bargains.

MENTION SHOW WORLD



CROSS & BANTA
Operating the house that **JIM** Built and made Famous
W. WINTERBURN & J. CO.
POSTER PRINTERS
142 Monroe Street, Chicago

Shooting Galleries and Baseball Targets
— WRITE FOR PRICE LIST —
Wm. Wurfflein, 209 N. Second Street PHILADELPHIA, PA.

Film Men Attention!

Can You Guess the Answer?

All film men, both exhibitors and exchanges, are vitally interested in the present film situation. Not over three per cent. of the exhibitors of America have applied for trust licenses, and the sentiment of the country is strikingly shown in the following affidavit. It should be taken into consideration that our first advertisements in THE SHOW WORLD appeared on the news stands last Saturday, and by Wednesday morning we had already achieved the following results. We have yet to hear from the Atlantic and Pacific coast points, and far northern and southern cities.

STATE OF ILLINOIS } ss.
COUNTY OF COOK }

HECTOR J. STREYCKMANS and LOUIS A. BOENING, being each first duly sworn, on oath depose and say that they have checked up the applications received in response to the advertisements of the International Projecting & Producing Co., up to Wednesday morning, February 10.

Affiants further state that such applications ask for a weekly output of Nine Hundred and Thirty-Nine reels of film per week.

Affiants further state that in response to said advertisements, up to said Wednesday morning, inquiries were received from eighteen prospective purchasers for machines, in some instances the correspondents giving references and asking that the machine be shipped C. O. D.

Further affiants saith not.

(Signed)

HECTOR J. STREYCKMANS.
LOUIS A. BOENING.

Subscribed and sworn to before me this 10th day of February, A. D., 1909.
(SEAL.)

FELIX J. STREYCKMANS, Notary Public.

BOOKING VAUDEVILLE EVERYWHERE

THE CASEY AGENCY

PAT CASEY, Director

Books more acts than any three agents in the country.
Has more acts booked and working under his exclusive direction than any other agent.

St. James Building
New York City, U.S.A.

HAS COLE BROS.' SHOW CHANGED MANAGEMENT?

Conflicting Reports Come from the Winter Quarters at Erie and Circus Folks are Guessing.

A lengthy communication purporting to be from the winter quarters of the Cole Brothers show speaks in several places of M. J. Downs as the manager, and does not once refer to M. J. Cole or to the Cole Brothers as being in active charge.

On page 17 of this issue appears a report from Erie, Pa., in which M. J. Cole is spoken of as the manager of the Cole Brothers show. Evidently one of the stories is wrong, and for that reason a head is placed over the item on page 17 indicating that this paper doubts the veracity of the newspaper story.

M. J. Downs was formerly Willie Sells' partner in the Sells and Downs show and is widely known among showmen. No circusman can be found around Chicago who knows a M. J. Cole.

There is evidently a mystery somewhere. Could the management of the Cole Brothers' show have changed hands since the story was sent out from Erie which attracted the Buffalo correspondent's notice? Even in such an event it is surprising that both men should have had the same initials.

Go With Ringlings.

Cleveland, Feb. 8.
Van Cleve, Denton and Pete, whose trained donkey act with The Yankee Doodle Girls is fine, signed a contract on the 5th inst. with Ringling Brothers' circus for next summer.—YOUNG.

"A Circusman Writes."—A letter has been received from a writer who signs himself "A Circusman," disagreeing with a recent statement in these columns in regard to John D. Carey's salary. "Circusman" is certain Carey does not receive \$40 a week the year round. It will be remembered that there was a rumor in regard to Carey's salary and that Ed. C. Knupp stated that he received \$40 a week the year around. Since "Circusman" has revived the subject, it will not be amiss to state that there are few in the profession who believe that Carey actually receives \$40 a week the year around.

Feltus and North Engaged.—The Ringling Brothers have assigned Roy M. Feltus to duty next season as contracting press agent with the Barnum and Bailey show. It is understood that Tom North will be back with either the Ringling Brothers or the Barnum show.

Mrs. Lee Williams Injured.—Mrs. C. Lee Williams was badly injured in an auto accident near Atlantic City and may die,

according to newspaper reports. Mr. Williams, who is now manager of the Grand in Philadelphia, was formerly with the Hagenbeck show.

The Wallace Bosses.—The Hagenbeck-Wallace bosses the coming season will be William Oldknow, superintendent of canvas; Robert Abrams, superintendent of stock; Thomas During, superintendent of train; William Weitzel (Coxey), superintendent of properties; Slim Rogers, show canvas man; James Davis, steward; Arthur Davis, assistant steward; Phil Castang, superintendent of menagerie; and Percy Phillips, in charge of the elephants.

Belfort Troupe in Town.—The Belfort troupe of acrobats arrived in Chicago Sunday and are at the Star and Garter with the Knickerbockers this week. They will be with the Ringling Brothers this season.

Reeves Engaged.—A. A. Reeves has been re-engaged with the Barnum and Bailey show as lithograph inspector. He is spending the winter at his home in Philadelphia.

Rooneys for Sells-Floto.—The Riding Rooneys have been engaged to appear with the Sells-Floto shows this season.

Celebrated a Birthday.—Charles H. Sweeney, the oldest equestrian director in the circus business, celebrated his fifty-third birthday Monday at Peru, Ind. He has been connected with B. E. Wallace's show for 27 years and has lost but two days during that long period. Arthur Davis writes that Sweeney looks as young as he did 25 years ago.

Offered Fine Position.—James Brown left Peru, Ind., last Saturday for Omaha. Mr. Brown is said to have a tempting offer from a western railroad to become claim adjuster.

Lowell, Mich.—The Opera house was completely destroyed by fire.

SLIDES
Best that Camera and Brush will Produce
BRAYTON MFG. CO.,
120-122 E. Randolph St., - CHICAGO, ILL.

Dr. C. E. GOULDING
...DENTIST...

At 182 State Street, Chicago, Caters to the Profession. Strictly high class services. Mention THE SHOW WORLD when you call and receive 50 per cent discount.

WHY NOT DO BUSINESS

deal with a concern that can handle your Film Service to your entire satisfaction?

WITH STANDARD FILM EXCHANGE

with an exchange that looks after your best Business Interests all the time—an exchange that is equipped for speed, quality and right rental prices.

a reliable Film Exchange that has been expanding its business steadily and is doing a greater volume of business today than ever.

is recommended by its customers as a straightforward concern and can give the most satisfaction. Let us figure on your film service. We sell all makes of Machines and Supplies. Theatres equipped complete.

EXCLUSIVE AGENTS FOR
STANDARD AUTOMATIC M. P. MACHINE

JOSEPH HOPP, President

Standard Film Exchange

79 Dearborn St., Rooms 828-837, CHICAGO

NOTICE

Commissioner's Sale of "White City"

Louisville, Kentucky

Will take place MONDAY, MARCH 8, 1909, at 11 A. M., at the door of the COUNTY COURT HOUSE at LOUISVILLE, KENTUCKY.
TERMS: \$500 CASH; balance on credits of six, twelve and eighteen months.

THIS IS A GREAT BARGAIN

Fourteen acres of highly improved park property, situated on the Ohio River, consisting of a German Village, Theatre, Bar, Restaurant, Chute the Chutes, Scenic Railway, Canals of Venice, Figure Eight, and dozens of other Devices, Amusements and Concessions, all of which make a perfectly equipped high class park. For further particulars apply to

EUSTACE L. WILLIAMS
Commissioner of Jefferson Circuit Court
at Louisville, Ky.

Pacific Coast Amusement Company

Owning and Operating 30 First-Class Vaudeville Theatres, East, Northwest and West.

WANTED at all times first-class acts of all kinds that can deliver the goods.

SOLE BOOKING AGENTS:

PAUL GOUDRON, 67 South Clark Street, Chicago
CHRIS O. BROWN, 1358 Broadway, Suite 5-9-10, New York City
ARCHIE LEVY, American Theatre Bldg., San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Bldg., Seattle, Wash.

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety

Send For FREE Catalogue.

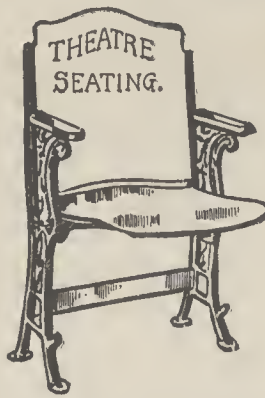
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FOR ALL FORMS OF
HEADACHE and NEURALGIA
Write for a Free Trial Box

The DR. WHITEHALL MEGRIMINE CO.,
(Sold by Druggists) SOUTH BEND, IND.
Established 1889



THEATRE SEATING.

We have 20,000 of these chairs in stock and can ship your order in twenty-four hours.

AMERICAN SEATING COMPANY
90 Wabash Avenue, CHICAGO, ILL.
19 W. Eighteenth St., NEW YORK, N. Y.
70 Franklin Street, BOSTON, MASS.
1235 Arch Street, PHILADELPHIA, PA.

CHICAGO NOTES

There are twenty-three women with The Fadettes act and one lonely man.

W. A. Cadaret has bought the Petite theater at Kankakee, Ill.

Sherman & De Forrest are returning from a coast trip and are at Denver this week.

Brindamour passed through Chicago Wednesday en route to Winnipeg, where he appears next week.

Pete Donegan, one of the best, if not the best, scenic artist in Chicago, will be connected with George Klimt's stock company at the Bijou.

Richard Carle's A Boy and a Girl will succeed A Broken Idol at the Whitney. Mr. Carle himself will not appear.

McKay and Cantwell are to go with Raymond Hitchcock's new show for the remainder of the season.

E. J. Timponi has gone to Mattoon, Ill., to manage the Majestic for the remainder of the season.

H. H. Frazee's Isle of Spice will be the attraction at the National theater next week.

T. J. Richards, who is connected with Lorin J. Howard's company, which is at Kankakee, was in Chicago several days this week.

The Man on the Box will be the offering at the College theater next week. The Man Who Wins has drawn fair crowds this week.

Paul Goudron thinks the bill at the Majestic at Rockford this week is a particularly good one. It includes: The Majestic Trio, Muriel Window, Hugo, Criminals & Gore and Carlisle's dogs and ponies.

Sam DuVries leaves Saturday for Atlanta, where he will attend a vaudeville meeting next Wednesday. He will stop at Lexington, Ky., Knoxville and Chattanooga, Tenn., en route.

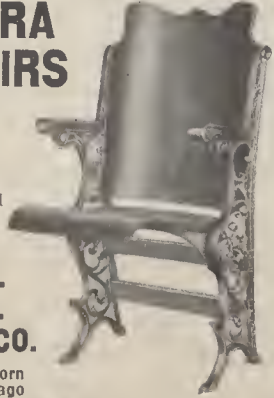
Kathryn Rowe Palmer will open on the Association time Feb. 22 in her new act, which will require the services of four people. The first scene will show the exterior of a Nickelodeon and the second scene the interior.

The Princess theater seems to have another success in The Prince of Tonight which opened last Monday night after a week's tryout at the Alhambra in Milwaukee. It will be reviewed in these columns next week.

The Golden Girl, which is to come to the La Salle theater shortly, is at Milwaukee this week and it is said to be by far the most pretentious musical play which has been offered at that cozy little theater.

OPERA CHAIRS

Best and cheapest



Write and be convinced.

ROYAL METAL MFG. CO.

1822 Dearborn St., Chicago



A HORSE-SENSE TALK TO EXHIBITORS

—It's none of my infernal business whether you sign that contract with the Motion Picture Patents Company or not.

—It's nobody's business but yours.

—But it's your business, body and breeches, heart and soul.

—Don't let any one bluff or blarney you into signing or not signing. Size up the situation first, look over the possibilities, and then when you make up your mind, stick to your decision and tell everybody else to go plump!

—Here are several things to think about:

—If you do sign, then you have the right to use any or all of the films produced by the nine licensed manufacturers.

—This means YOUR CHOICE OF 21 NEW REELS EVERY WEEK, because that is the number the licensed makers are going to bring out.

—If you do not sign, then you can't have the use of any of these 21 new reels per week, but the theatre next door to you, or wherever it may be, WILL have them.

—Now, on the other hand, if you do not sign, you will have the use of a limited number of European films, and your competitor will not.

—So it resolves itself into a question of which is best for you—the European films or the feature films made by the licensed makers, such as Pathe, Selig, Lubin, Essanay, Kalem, Edison, Biograph, Vitagraph, etc.

—If I were you, if I owned your theatre, I'd hate like the devil to struggle along without these well-known makes of film. I certainly would hate to have some other duffer in my town shouting his head off because he had them and I didn't.

—Now, then, some of you are afraid of that contract offered by the Patents Company.

—You're not half so afraid of the one they offer you as I WAS of the one they offered me.

—Nevertheless, I signed.

—Why?

—Because the more I investigated, the more I found it the sound and sensible thing to do.

—You're in even a better position than I was.

—Why?

—Because the Patents Co. now says that by signing their contract you do not bind yourself to stay with them—that you can quit whenever you feel like it. That's a good thing to consider.

—Lots of lies are being told to you.

—There are rumors that the Motion Picture Patents Company intend, eventually, to wipe us all out of business (all renters, I mean).

—These rumors come from what seem to be good, reliable sources—BUT I DON'T BELIEVE 'EM!

—If I did, I'd rear up on my hind legs and fight the Patents Company heart and soul, tooth and toenail, before and behind, up and down and in the middle.

—It would be a fight for life—for existence as a renter.

—But I don't believe the Patents Company ever thought of any such damphool move. AND, WAY DOWN IN YOUR HEART, NEITHER DO YOU!

—Look before you leap and then leap with all your gizzard.

—That's my honest advice and you can take it for what it's worth.

—I'll promise you this:—That if you do business with me, I'll protect you to my last dollar and see that you get the best films and the best service on the market and at the lowest possible cost!

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

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Portland, Ore.	Montreal, Quebec
Minneapolis, Minn.	Salt Lake City, Utah
Evansville, Ind.	Winnipeg, Manitoba

I AM A JOBBER OF POWER'S MACHINES

SKATING NEWS

Hillsboro.—A new skating rink has been opened in the Muntz Stabler block.

Merrill, Wis.—The new roller rink is completed here. Ovid Belanger of Wausau is the manager.

Suffolk, Va.—A skating rink has been opened in the Company A. armory by the officers of the militia.

Richwood, O.—William Schenneman and Claude Simmons of Marysville left for Delaware, S. where they will open a rink.

Portsmouth, Va.—The Star says: The act of Strasburger the Great and Baby Ruth is the finest ever exhibited on any rink skating floor. This team played to packed houses while here. The rink is under the management of W. N. White.

Fargo, N. D.—The Daily News here boasts Bertha Doud Mack to the limit, referring to her as the only rival of Anna Held and then saying, "Miss Mack is without doubt America's premier lady roller skater. . . . Taken as a whole, the star's work on roller skates is a treat that Fargosans should not miss.

Milwaukee, Wis.—Miss Carlos of Fielding and Carlos underwent an operation at the Trinity Hospital here Feb. 4, and the team was obliged to cancel all dates until after April 1. Miss Carlos (Mrs. Fielding), was taken ill at Newton, Ill., Jan. 26 and has been unable to work on the act since. Fielding will play vaudeville time with his single act until his wife can join him.

Chicago, Ill.—Ed. Delmar returned to Chicago Saturday after six months' successful skating in the west. A number of flattering dates induced Mr. Delmar to divide his time and rink managers in this section are asking for dates in this vicinity. He reports business good in the sections he has visited and credits the SHOW WORLD for the share it has had in promoting the sport and art.

Evansville, Ind.—A new record was made for long time skating at the Elite rink in this city which is managed by Mr. Jack England when he engaged Mr. Waterburg, the endurance piano player, to play against skaters. The contest started Feb. 5th at 8 p. m. and when Mr. Waterburg has finished playing Feb. 6th at nearly 11 p. m., 26 hours and 51 minutes from the time he started, Mr. Robert Vise was still skating. Not once had the piano player stopped nor had the rollers on Mr. Vise's skates stopped. The longest time now on record for long skating is held by a man in the east who skated 26 hours flat and Mr. Vise beat this by 51 minutes. Mr. Vise is only 21 years old and was not trained for the occasion. He declared after the contest that he could have skated for 30 hours. It was quite a drawing card for the rink and thousands of people paid admission to see the contest.

Sans Souci Skaters One-Two-Three at Madison Garden.

Madison Garden was again the scene of some grand racing. The one-half mile amateur race run in two heats and a final had twelve starters. In the first heat Stuart Garner of Sans Souci rink, Carl Carlson of Madison Garden, Wm. Offenlock of Rollaway, George Chapman of Sans Souci, R. Marpool of Madison Garden and W. E. Sullivan unattached, lined up before starter Flath. At the crack of the gun Garner, Carlson and Chapman went to the front and fought for several laps for position, Garner keeping the lead until the last two and a half laps when Carlson sprinted past him and held the lead to the finish winning by a few feet over Garner with Chapman third. Time, 1:40.

The second heat had "Nip Melzer," the greatest skating wonder of his size of the present day, from the Sans Souci rink, Matt Duffy of Madison Garden, G. D. Buhler of Rollaway, Thos. Reid, unattached, D. Duffy, Madison Garden, and Thos. Bushnell unattached. At the gun

report Melzer jumped into the lead and was never pushed, winning his heat easily over Reid with Matt Duffy third. Time 1:40.

The final was one of the best races witnessed in many a day, six skaters lined up as follows, Carlson, Garner, Reid, Melzer, Chapman and Matt Duffy. After a couple a false starts on account of the skaters being uneasy and anxious to get away, Flath gave them a good start with the exception of Carlson who slipped in getting off the mark. Melzer was off in the lead and he immediately started his wonderful grinding sprint, Garner and Chapman were skating in second and third positions with Duffy a few feet behind, try as they might they could not overcome the great lead Melzer had over them and Melzer after a grand race in which he set all of the pace alone won by a good margin, with Chapman second and Garner third. Time 1:30. Carl Carlson put up a good race after his misfortune in starting and would probably have made it very interesting had he not slipped in getting away at the start.

The one mile Novelty race had ten starters, and the name of Novice was applied to this race but it ought to be called the Novelty Race, although it afforded any amount of excitement and laughter for the large crowd present and after several mix-ups and spills the race was won by John Flaherty. John Caldwell was second and Pat O'Keefe was third. Time 3:53 1-5. Some one remarked that it was certainly a great night for the Germans in this race, but anyway it has probably developed another promising amateur for Flaherty won with considerable ease after holding the lead the entire distance, and shows signs of making a speedy skater in the future.

podrome, called in to see the Secretary of the W. S. A. this week in the interests of getting a sanction for the Western Amateur and Professional Roller Championships for Milwaukee, if such was possible and stated that in the event of being awarded the sanction that they would put up some grand prizes and purses. Mr. Vogt will handle the races at the Hippodrome this season.

Melzer and Garner Win One-Hour Endurance Race at Edgewater.

Nip Melzer and Stuart Garner of Sans Souci rink fresh from their great victories at Madison Garden the night previous, won the one hour team race at Edgewater rink Wednesday evening Feb. 3rd.

The race was one of the hardest and proved to be one of the best contested endurance events ever held in this city. Eight teams started in the long grind, and four of the teams held to the fast clip that the Midget Melzer, who is the second Jimmie Michaels in the roller class, was setting, and finally one team after another was compelled to drop out, until but four teams remained in the killing pace. The winning team skated seventeen miles and fourteen laps. Eved Lindberg and Hugh Gillice, Sans Souci, finished second, Geo. Chapman and Ambrose M. Read, Sans Souci, were third, giving the Sans Souci rink the entire list of prizes.

The three teams skated the same number of miles and laps, but Melzer and Garner's grand sprinting the last half mile won for them in the sprint. The feature of the race was the continual sprinting of Nip Melzer, who tried several times to gain a lap on the others but the other skaters were always ready when the would let out, we must not forget the Madison Garden team who finished fourth, they made a game rally after being in a crippled condition, but were unable to the test put to them by the Monopoly bunch from Sans Souci. The time for the race was as follows: Five miles, 17:15; ten miles 34:27; 15 miles, 51:25, and the one hour, 17 miles and 14 laps.

WESTERN SKATING ASSOCIATION NEWS.

Chick Keppler Will Race Again.
Chick Keppler, one of the speediest skaters in the western states in 1908, and amateur champion of Illinois, Indiana and Wisconsin in 1908, will be seen in a race with Wm. Robinson, the present champion, if the present plans are carried out, which we have every reason to believe they will. Keppler has not been seen in competition this season, or in fact since he gained his championships last season, and it was supposed that he had given it up for good, but now we are assured that he is back in the game and in Keppler will be found a worthy match for any of the skaters of the present. He was always a strong skater and usually got what he went after; his hardest races were against Robinson, and now that he will put the skates on once more, there will surely be some match race.

Edmund Lamy, the champion amateur skater of the world, who has been making a clean sweep in the amateur ranks this winter, is up against a proposition that may cost him his amateur standing. Lamy neglected to renew his registration card this season even after the cards had been sent him, and it was supposed by the racing board of the Amateur Skating Association that he intended to follow the

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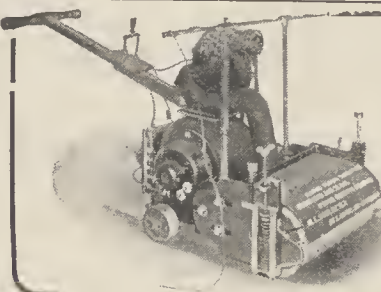
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footsteps of Morris Woods and turn professional. Lamy, however, went to Cleveland and won every race but one there and then to Pittsburg and took the bulk of the prizes there. When the racing board heard of this it got busy. At a meeting held this week President D. H. Slayback of the Eastern Amateur Association turned in two registration cards which he received from Lamy Feb. 1. The cards were undated and after considering the case the board ordered Lamy to return the medals he had won at Cleveland and Pittsburg meets provided he had not sent in his card prior to that date. It is now up to Lamy to prove that Uncle Sam's service and not himself was to blame for the cards not reaching the association earlier than they did. Until he does so he is under suspension.

At the meeting of the International Skating Union of America held at Montreal, Canada, Friday evening, Feb. 5th, the following officers were elected: President, Louis Rubinstein of Montreal; first vice-president, Allen I. Blanchard, of Chicago; secretary-treasurer, Fred M. Tucker, Jr., of Brooklyn, N. Y. Mr. Joseph Marshall, of Chicago, president of the Western Skating association, was elected as one of the directors. The Union is composed of the Amateur Skating association of Canada, Western Skating association of Canada, Eastern Amateur Skating association of United States and Western Skating Association of the United States affiliated with the Amateur Athletic Union of the United States. These associations control all the skating for both the ice and rollers also govern the rules for hockey, polo, curling, etc. Rubinstein and Blanchard are to the skating world what Capt. Anson, James A. Hart, Chas. Comiskey, and several others of the old timers were to baseball in their hat-days.

A. C. G. Anderson of Chicago, the western amateur champion, won his three heats in the first day of the International outdoor championship in the preliminary heats, Wednesday, Feb. 3, at the Pontiac rink, under the auspices of the Saranac Lake Athletic Association. Edmund Lamy and O. B. Bush of the Edmonton (Alberta) Hockey Club also won three heats each. The question of Lamy's eligibility was raised because he competed in races at Cleveland and Pittsburg before. It was charged, he had registered with the International Skating association. Fred H. Tucker, chairman of the racing and registration committee of the Eastern Amateur Skating association, said that Lamy had violated no rule of the association, and therefore would be permitted to race.

Madison Garden from now on will be the scene of some very good class races as the dates announced for the next few weeks are as follows: Feb. 16, one mile handicap; Feb. 23, one mile invitation, which will have the pick of amateurs of this part of the country; March 2nd, five mile open and one mile novice. March 9th, one hour team race. Madison Garden has one of the prettiest and best equipped rinks to be seen in this part of the country, and the management could not be any better. The plan of this rink

has been to have their prizes on hand so as to give them out after the races which we well know pleases the skaters who have been compelled to wait many weeks and perhaps months before they get their prizes.

Wm. Robinson, the amateur champion, demonstrated that it does not matter much where he skates or in what town, when he journeyed down to Dayton, Ohio, where he was successful in winning his match race with Bob Gordon at Lakeside rink Saturday evening, Jan. 30th. Robinson won by ten yards, time being 3:14 which is six and one-half seconds faster than the track record for the Lakeside rink track. In the half mile exhibition Robinson covered the distance on the fourteen lap track in 1:30, taking five seconds off Gordon's record. Robinson will be seen in another contest at Dayton in the near future.

H. Buck Plain of Sans Souci rink, getting to be quite a manager and hand of roller skaters (especially winning ones). His two straight nights' victories is saying something. Anyhow "Buck" is the square.

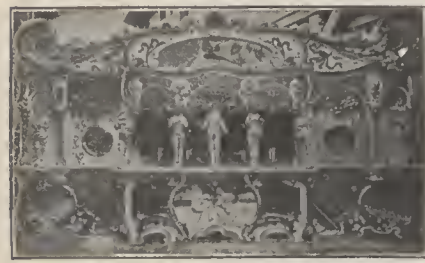
Mort Wolf, the hustling manager of Sans Souci rink has a patent on turning out crackerjack skaters. Some of the other rink managers, no doubt would like to know the dope. There is one thing the public likes to see any way, and that is the sending of skaters to the different rinks to compete, and Mort has been doing his share of late, and I think the boys have held up the reputation of their rink very well.

Allen I. Blanchard, Honorary president of the W. S. A., is to resume the great work he has started on the new hat book. Mr. Blanchard returned from Canada this week where he has followed the ice championship races from the time they started at Cleveland until their climax at Cleveland, O., Pittsburg, Saranac Lake, N. Y., Montreal, where the championships for 1909 have been decided. The championships for the rollers will come next and then the book will be completed and no doubt will be one of the most valuable books ever published and Mr. Blanchard is the authority on skating as he has mixed in the game since the early sixties' and writes knowledgeably, and has the history of all of the time skaters, for ice and rollers and of sports covered in this line.—J. T. FITZGERALD.

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TRENTON WAS AFRAID OF A SHUBERT SHOW

Trenton, N. J., Feb. 8.
The Ministerial Union and Y. M. C. A., which obtained prominence through the closing of The Girl from Rector's at the Taylor opera house recently, sought to keep The Blue Mouse from giving all of the show in the event of the play having anything suggestive in it. The mayor declared that he would revoke the license if anything was objectionable and the police were authorized to close the house. There was nothing in the show, however, which offended either police, mayor, ministers, or Y. M. C. A.

The Blue Mouse, being managed by the Shuberts, who own a part or all of The Mimic World, in which Gertrude Hoffman either appears on the stage naked except for trunks (or makes stage hands and the public labor under that impression, which is quite as bad), the Trenton folks were afraid of the show.—STEVENSON.

CHICAGO EXHIBITORS AGAINST FILM DUTY.

Windy City Nickelodian Men Unanimous In Verdict Against Proposed Congressional Legislation.—Automatic Take Up Discussed.

At a meeting of the Moving Picture Exhibitors' Protective Association held at the Sherman House, Tuesday afternoon, animated discussion proved the order of the hour. More than one hundred men were present when Chairman Friedlander called the meeting to order. Many points had carried over from the meeting which was held last week at the Pastime theater and these were first disposed of, after which the meeting plunged into a discussion of the Chicago police department. Particular stress was laid upon the fact that an ordinance had been passed in councils enforcing the use of automatic take-ups on all picture machines. The question as to the merit or demerit of the take-up became warm in many instances and personalities were occasionally exchanged, which were of an excitable character, but the Chairman was equal to the occasion. One speaker inferred that William H. Havlin was still working hand in glove with the police officials, but this was silenced by the majority. Still another said he was thankful that the police department was "taking up one thing at a time," as he never knew where he stood from day to day. After much discussion regarding the automatic take-up or the ordinary "dump box" it was announced that the ordinance regarding the enforcement of the automatic take-up had been killed and it was therefore left to the members themselves to use the automatic or the original film box. According to the views expressed, the automatic take-up was not liked.

Perhaps the most important action of the meeting was to unanimously second the resolution voted for at the last meeting, which is to be sent broadcast, asking congress not to increase the duty on film. It was said that the duty meant a cost of 16c per film foot.

Marietta, Ohio.—Earl Willis and Ray Hammitt will open a new moving picture theater on Putnam street.

Manchester Plans Big Enterprises.

London, Eng., Feb. 8.
The biggest skating rink in England is to be built on the White City grounds at Manchester and it will be kept open all the year round and will be the only rink in the country where this can be done, as it will be the only building put up especially for the purpose, all the others being public halls with stated public exhibitions and functions that prohibit their use for longer than a small part of the year. A monster theater is also to be built on the grounds, which have a big frontage on one of the main streets of Manchester, and the place can and will be made a place of resort open all the year and for all possible kinds of amusements from the highest kind of drama to the regulation park attractions of the summer. The season at the White City opens at Easter and continues till October. This is more open time than is usually found in an American summer park and is fully taken advantage of by concessionaires over here.—EFFAYESS.

Havlin in New York.
Cincinnati, O., Feb. 8.
John Havlin, theatrical magnate, left for New York today.—RUNEY.

T. M. A. BENEFIT HAD A SPLENDID PROGRAM.

The Amount Netted the Minneapolis Lodge Was Not Quite So Great As Last Year But Show Was Fine.

Minneapolis, Feb. 8.
The T. M. A. benefit at the Metropolitan last Friday did not net as much money as that of last year, but the bill was excellent. The amount netted is about \$900 and this will go towards entertaining the convention next summer.

The acts which made up the program included Harry Stone, Hattie Fox, Adrienne Kroll and the brothers from The Honeymoon Trail, Billy Clifford and Maud Lambert from A Girl at The Helm, Lottie Williams and Jack Cruze, from the Grand in St. Paul, in a one act comedy, A Domestic Blizzard, Alice Clifford and Clifford Saun from the Bijou, Charles De Haven and Jack Sidney from the Orpheum, Esmeraldo and Charles De Cano from the Miles, Wartenburg Brothers and A. Jennings from the Unique, The Lyric stock company in the second act of Lover's Lane, Lewis & Chapin from the Princess and Jack Kingston and Elizabeth Thomas from the Dewey.—BARNES.

BILLY SUNDAY KIDS MISS JESSIE SHIRLEY.

Spokane, Wash., Feb. 7.
Billy Sunday abused the theater, Jessie Shirley replied to his attack, and now the evangelist tries to make fun of the actress at every opportunity. At one meeting, when referring to her he said: "I wonder why the preachers didn't get a lot of these little sissies to come up here and run the meeting."

At another time the children on the front seats were getting a bit noisy and Mr. Sunday said:

"Here, kids, be quiet. If you don't be careful I'll read one of Jessie Shirley's plays to you. Now will you be good?"

Will Donate Site.

Rawlins, Wyo., Feb. 10.
The people of Rawlins will donate a site to anyone who will erect a modern theater.

Robert Georgetty Is 18.

Minneapolis, Feb. 8.
State Labor Inspector Geo. C. Kaufman made complaint to the management of the Miles theater regarding the act of The Georgettys, claiming that the young member of the troupe, Robert Georgetty, was under the age at which children are allowed to work in this state. When the case was explained to the French acrobats they were able to produce a certificate of birth showing the boy to have been born at Bordeaux, France, a little over 18 years ago.—BARNES.

The opening bill at the Bijou will be Langdon McCormick's Out of the Fold, which was put on at the Great Northern several years ago for a summer run. It was originally planned to open with Blue Jeans.

Fred Warren, of the team of Warren & Blanchard, which played at the Majestic theater recently, went to St. Louis last week to attend the funeral of his wife who died at the Jewish hospital after undergoing an operation.

Shea Back to Legitimate.

New York, Feb. 9.
After 15 weeks in vaudeville Thomas E. Shea goes back to the legitimate next week at the Lyceum in Detroit. His repertoire will include The Counsel for the Defense, The Bells and Dr. Jekyll and Mr. Hyde. He goes to Cleveland week of Feb. 22. The Counsel for the Defense is by Henry Irving Dodge. Cohan and Harris and A. L. Erlanger thought for a time that it was worthy of a New York production but after expending large sums in carrying a company with George Cohan while he staged it, the play was given to Shea.

Dayton, Ohio.—The South Park theater company will open a moving picture theater in South Park.

¶All park men feel that the coming year is the time to save money. This association is organized for the purpose of serving park men in every capacity. With the foregoing in view, we will purchase or sell for you all classes of shows and amusement devices; book your attractions, vaudeville or outdoor, at actual cost. Write us for full particulars.

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ONE ACT PLAY WITH THE MOTION PICTURES.

Spokane, Wash., Feb. 8.
A one act play is introduced at the Empire this week in connection with the moving pictures. Owen Williamson, late of the Jessie Shirley stock company, has been engaged to produce the plays. This week the offering is The Morning Glory Wins. The little company is made up of Owen Williamson, Dorothy Whitten, Charles Richman and Mable Paulson.—SMITH.

LOCATION SELECTED FOR THE NEW DEWEY.

Minneapolis, Feb. 9.
Details are nearly completed to close a deal for a site for the new Dewey theater at 38 to 44 Third street, south. The property is at present owned by The Bund Brewing Company and J. S. Kearney and has a frontage on Third street of 65 feet and running back 155 feet, surrounded on three sides by alleys, making it conform to the city ordinances in every way.—BARNES.

Cinci Exhibitors Independent.

Cincinnati, O., Feb. 1.
Cincinnati motion picture theater men who are members of the recently incorporated Motion Picture Exhibitors' Association yesterday decided not to accede to demands of the Motion Picture Patents Company to pay a weekly license of \$2.00 per week for the use of the machines in projecting the pictures. At the meeting held yesterday afternoon the local association sent the following telegram to the Motion Picture Patents Company, New York City:

"At a meeting held this afternoon this association passed a resolution not to sign the license contract."

The local theater men declare that the company is carrying things with a high hand in 'trying to make motion picture theater managers pay a license on machines that they own absolutely.—RUNEY.

Indianian With The Wolf.

Bloomington, Ind., Feb. 10.
Augustus Phillips, who portrays the part of Jules Beaubien, a French-Canadian, in The Wolf, was formerly a resident of Rensselaer, Ind. When the play was given at Lafayette, recently, his home town sent a special train of four cars loaded with old friends of the star who gave him a highly enthusiastic greeting. The play was also one of the biggest hits of the season at this place.—HENRY J. FELTUS.

27 MORE THEATERS FOR PANTAGES ACTS

Minneapolis, Feb. 8.
H. L. Goodwin, of the Northwest Booking Association, has made arrangements for affiliating with the booking agency of E. B. McCutcheon at Minneapolis, N. D., which will permit of some of the Pantages acts being routed over the houses booked by Mr. Goodwin. The opera houses at La Crosse, Wis. and at Winona, Minn., have changed vaudeville and are being booked by Northwestern Association acts.—BARNES.

KEITH LOSES HOUSE IN BROCKTON, MASS.

Brockton, Mass., Feb. 8.
McCue & Cahill, proprietors of the moving picture house in this city, obtained a ten-year lease of the 11 way theater and will run vaudeville moving pictures. This is considered the most important event of the month local theatrical circles, as Hathaway played the Keith circuit attractions exclusively. This means that Keith is the hooking of the house.—LOU.

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MOVING PICTURE EXHIBITORS AND EXCHANGES

Should keep up the good work which was started last week. Meetings should be called in every large city, and in every town where more than one moving picture theater is located, and resolutions passed, in which property owners and real estate men should join, *protesting against the attempt of certain parties to HAVE THE DUTY RAISED ON FOREIGN FILM.*

We wish to take this opportunity of thanking the hundreds of exhibitors and exchanges who have written and telegraphed to us assuring us of their co-operation and support. It has been a physical impossibility to reply to all these communications on account of the short space of time we have had to arrange our offices, but they are receiving our attention as rapidly as possible in the order received.

We are going to give a public demonstration of the new McKINNEY PROJECTING MACHINE, and ask every one interested to send us their names and addresses, so they can be notified in advance.

We also advise the formation of local organizations of exhibitors in every town, for self protection. If the exhibitors had been organized the trust would never have dared attempt to dictate to you.

Special notice is called to the fact that Will G. Barker, principal of the Warwick Trading Co., London, will arrive in America on the steamship Lusitania this week. Arrangements have been made to give him a rousing welcome, and the local organizations all over the country who wish to hear the representative of the foreign manufacturers address them should appoint committees, advising us the names and addresses. A large meeting will be held in New York City on his arrival.

Be Independent. Don't pay a tax to anybody. Remember the Boston Tea Party, and don't lose the American spirit of Freedom. Let your motto be: "Millions for defense, but not one cent for tribute."

It is unnecessary for correspondents to request us to treat their inquiries confidential. We advertise that all communications will be treated in confidence, and will not be used for advertising purposes. When we throw our films upon the market we will have a network of exchanges covering the entire country. If you have not already written us you should get in touch at once. The number of agencies will necessarily have to be limited.

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Full particulars about the new McKINNEY MACHINE on application, and will appear in our future announcements in THE SHOW WORLD. This machine is controlled by the International Projecting & Producing Co. We ask every exhibitor, whether a customer or not, to co-operate with us in breaking the shackles the trust is attempting to force upon the moving picture industry.

Mass Meetings will be called in New York and Boston, at which addresses will be made by leading European manufacturers, as well as the officers of the new Independent Company, the International Projecting and Producing Co. Watch the New York and Boston daily newspapers for special announcement of date and place of these meetings.

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